Carnaval de Venise.

Troisième Livre

TROIS NOCTURNES

Concertans

Pour Harpe et Violoncelle ou Violon

Composés, et Dédiés

à Mlle Georgette Gelineck

Par

N. Ch. BOCHSA Fils & L. DUPORT,

de la Musique du Roi.

seconde Edition.

Œuvre 70.

N.o 2 Prix 6f

Propriété des Editeurs Déposé à la Direction

N.o La Partie de Violon est arrangée par RODOLPHE KREUTZER.

à Paris,

aux Troubadours,

Chez Mde DUFAUT et DUBOIS, Editeurs Md de Musique, Suc.rs de LEE, BOCHSA et Mde DUHAN,

Rue du Gros Chenet N.o 2, au coin de celle de Cléry;

et aux deux Lyres,

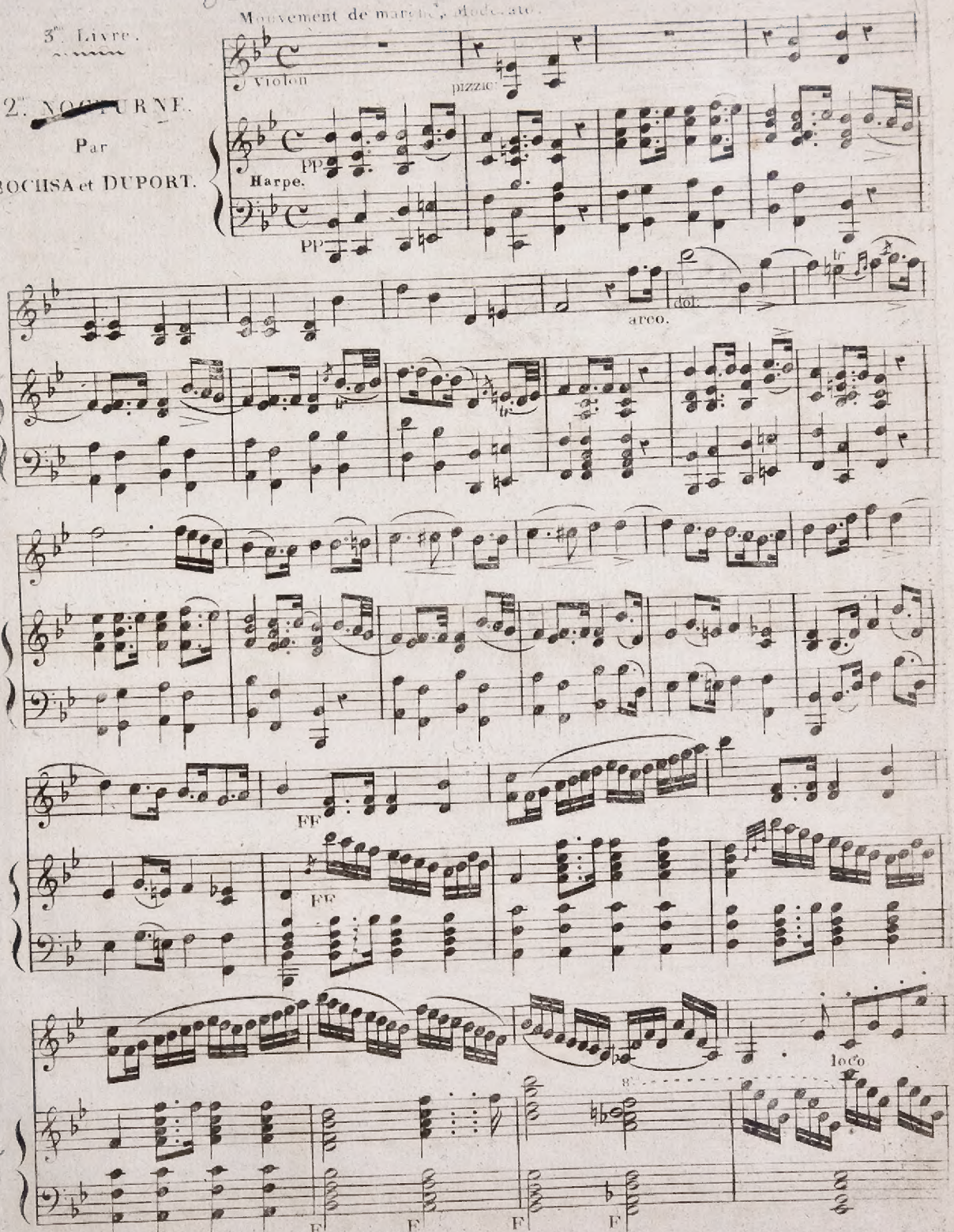
Boulevard Poissonnière N.o 21, près le Jardin Boutainvilliers.

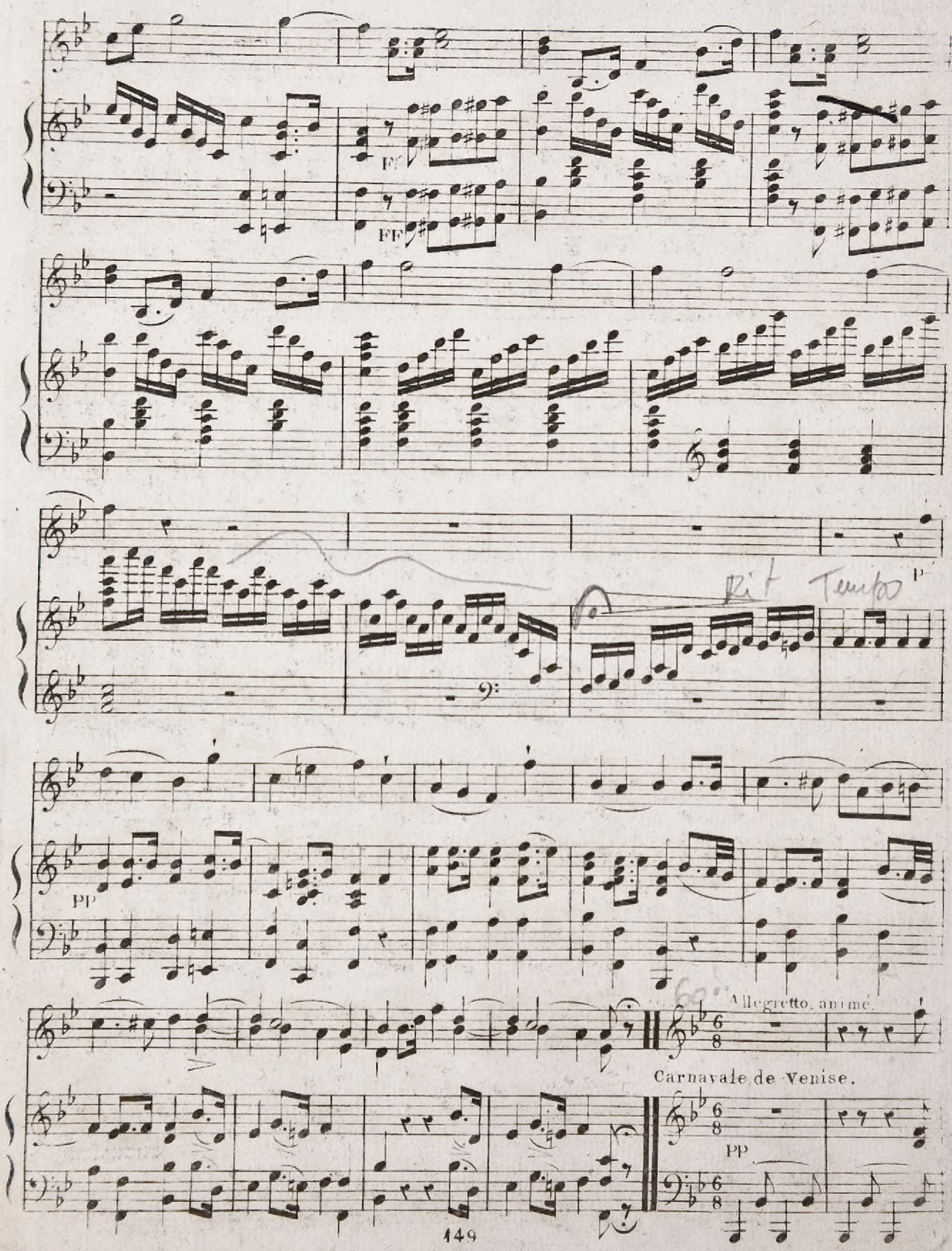
3me Livre.

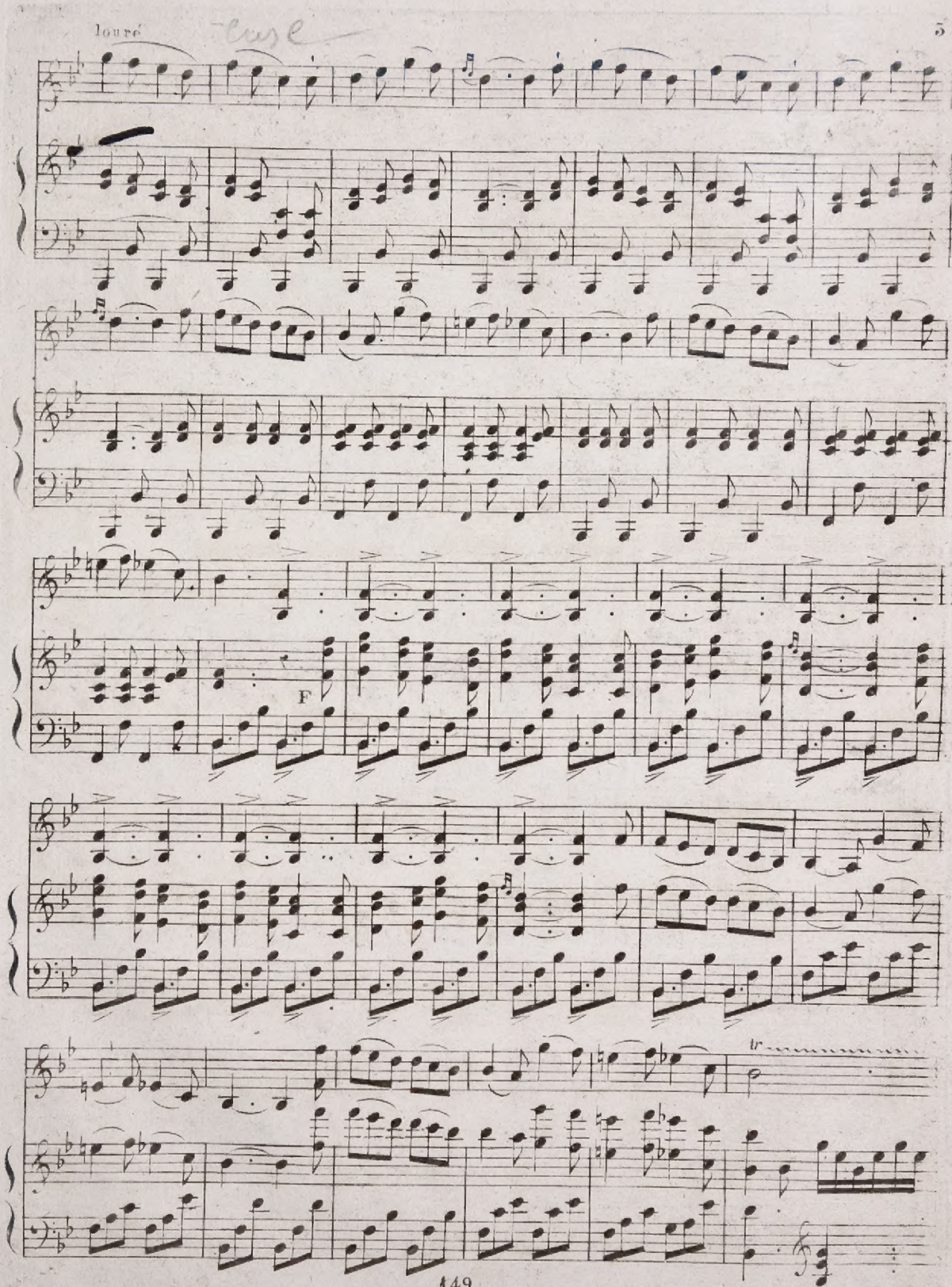
2e NOCTURNE.

Par

BOCHSA et DUPORT.




F
FF
Rit Tempo
P
PP
Allegretto, animé.
Carnavale de Venise.
PP


louré
F
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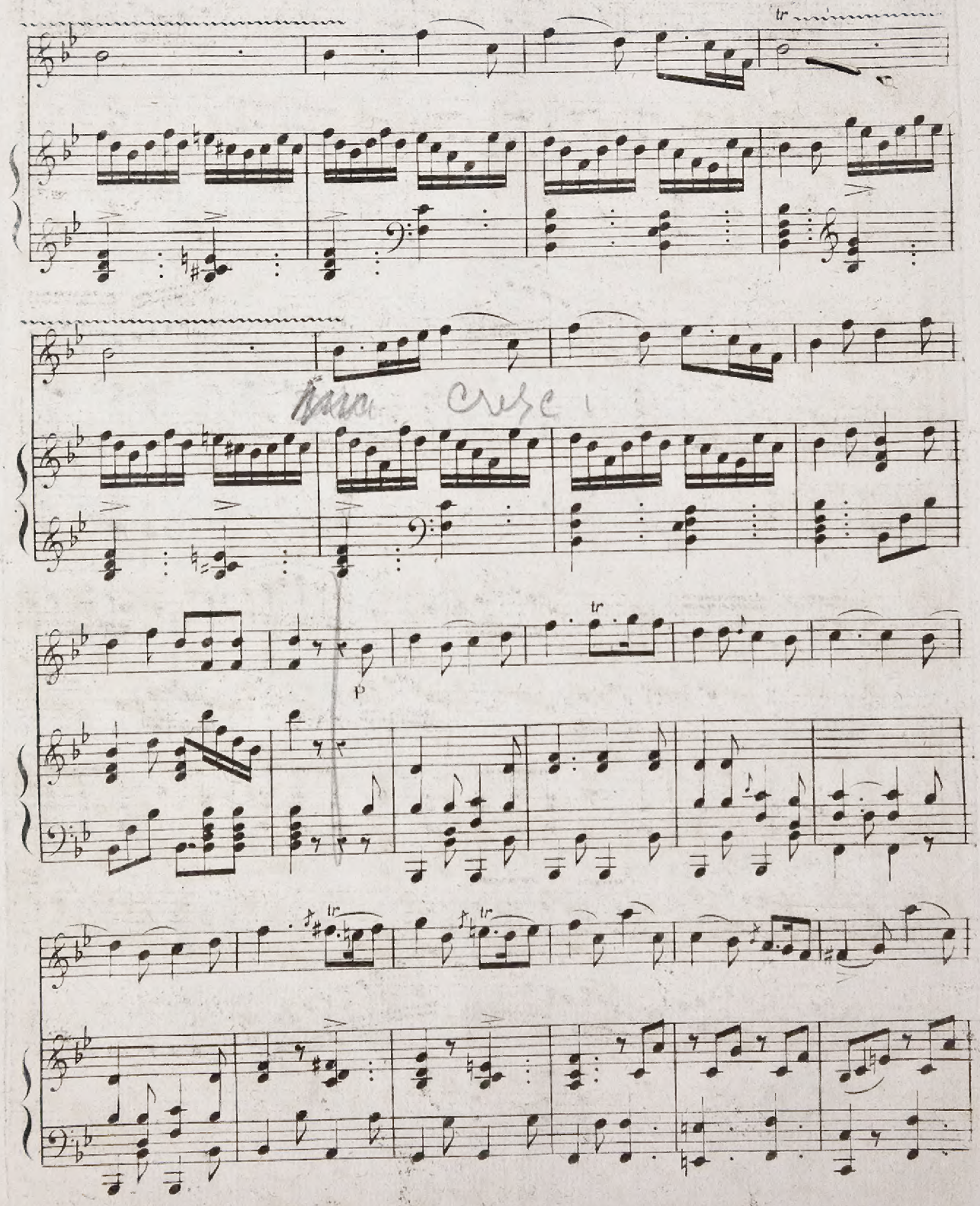
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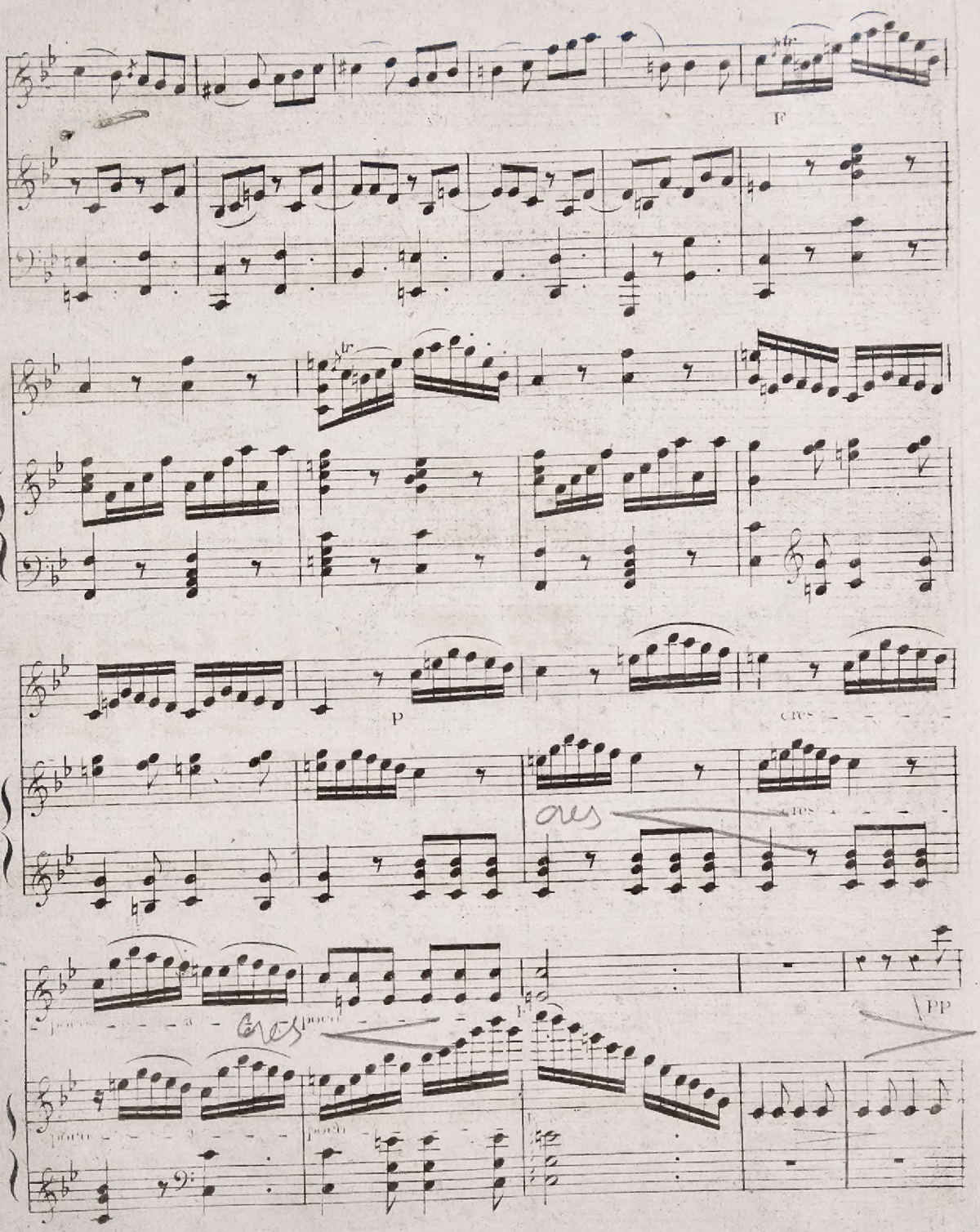
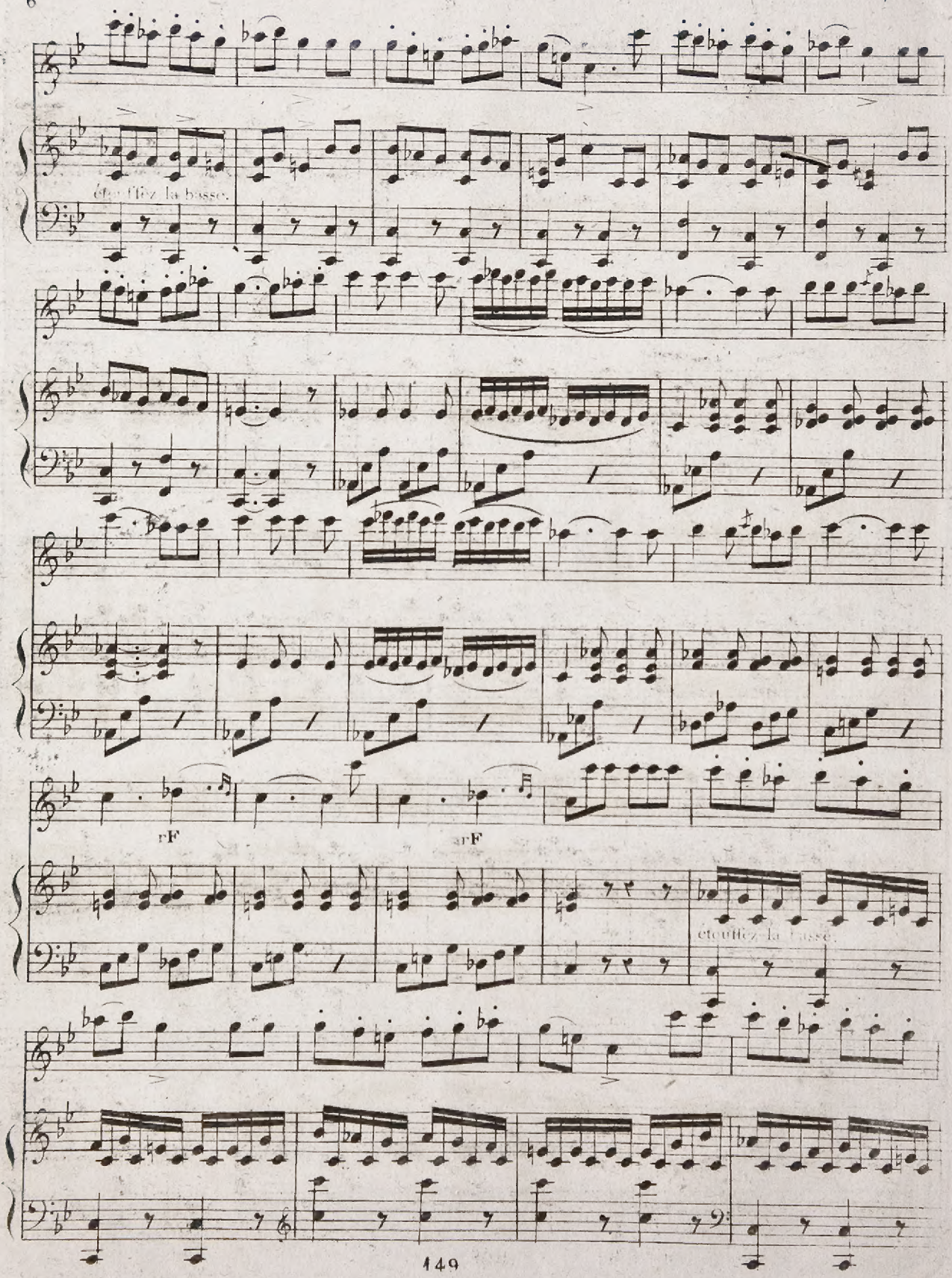
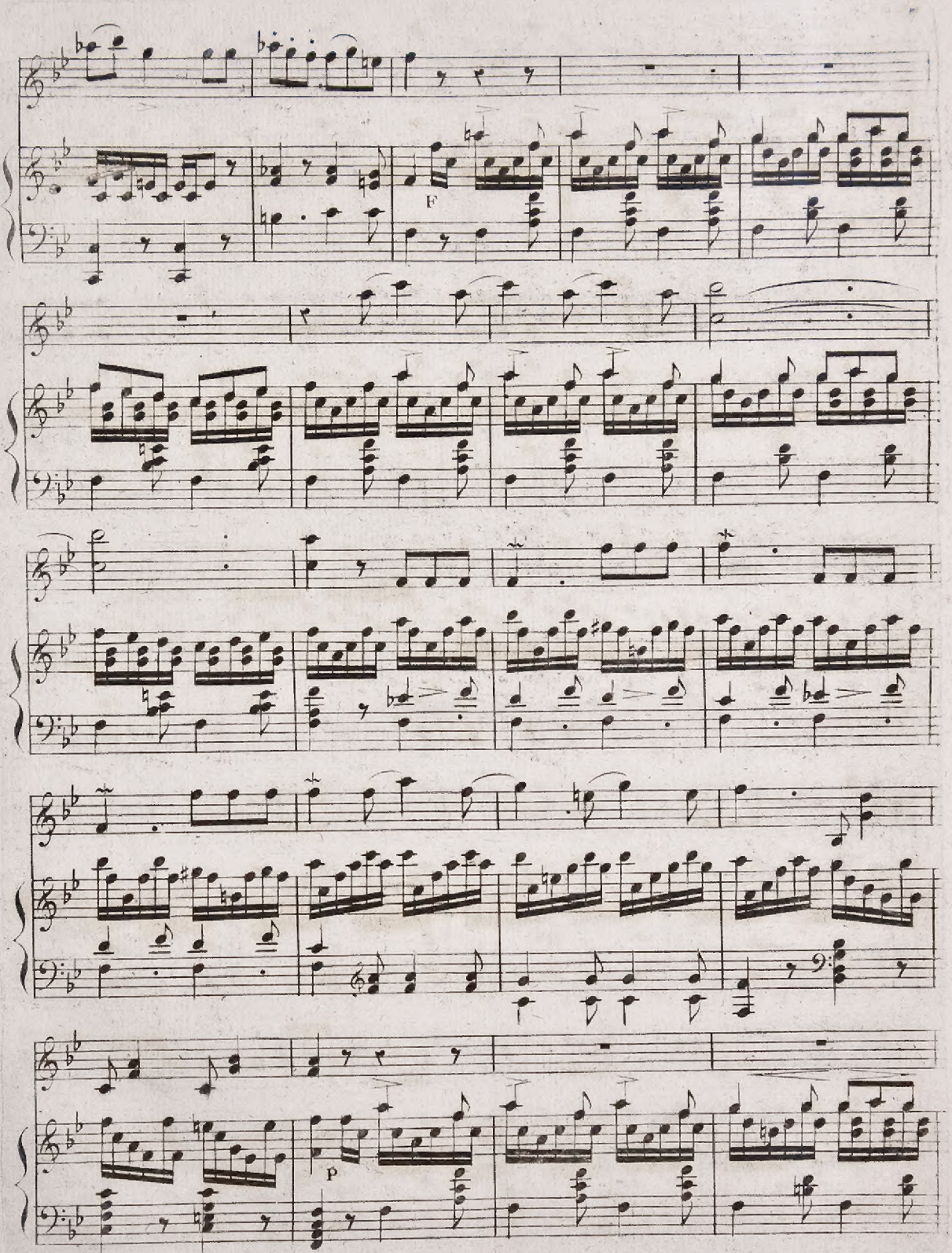
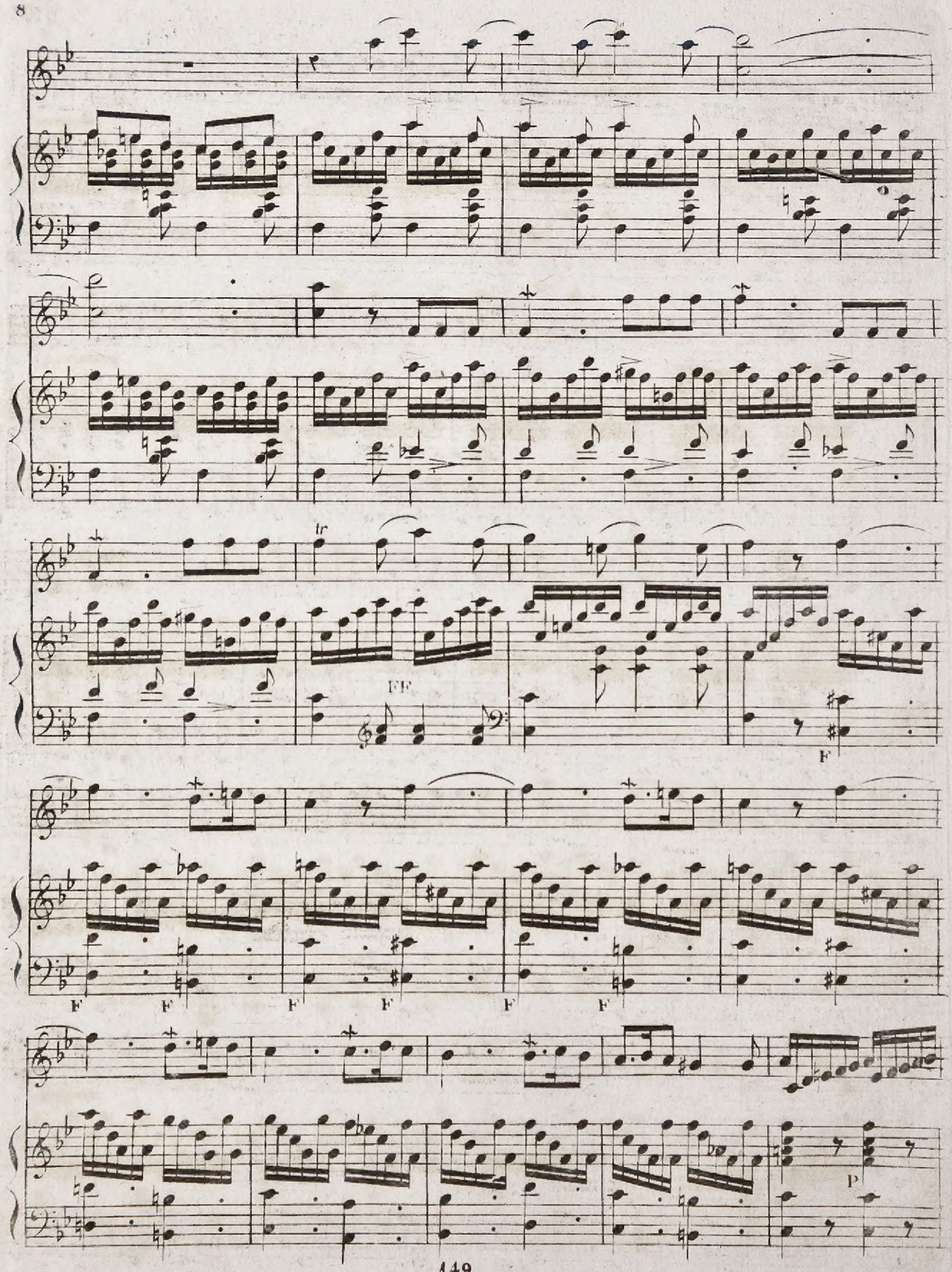
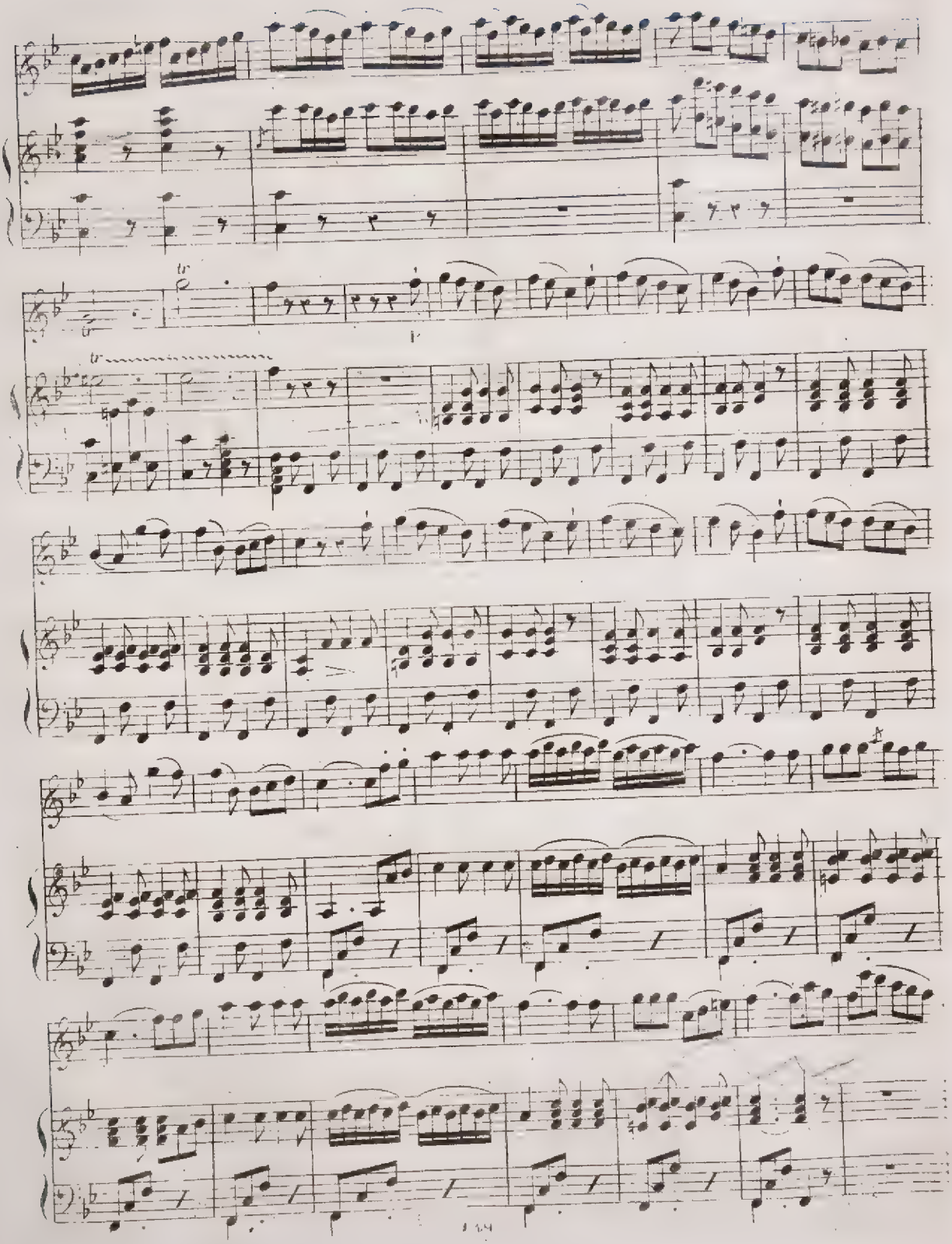
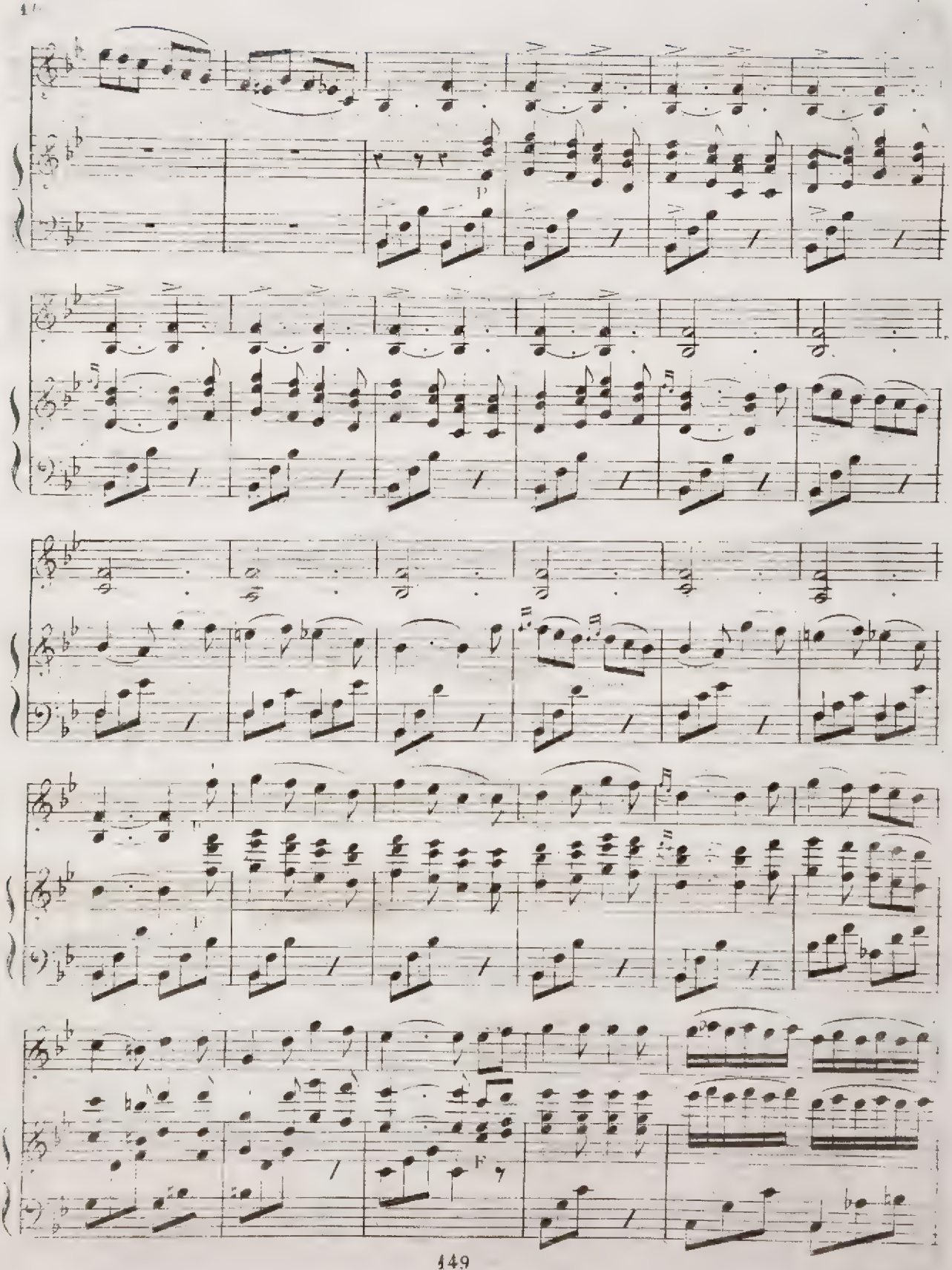

F
P
cres
cres
PP

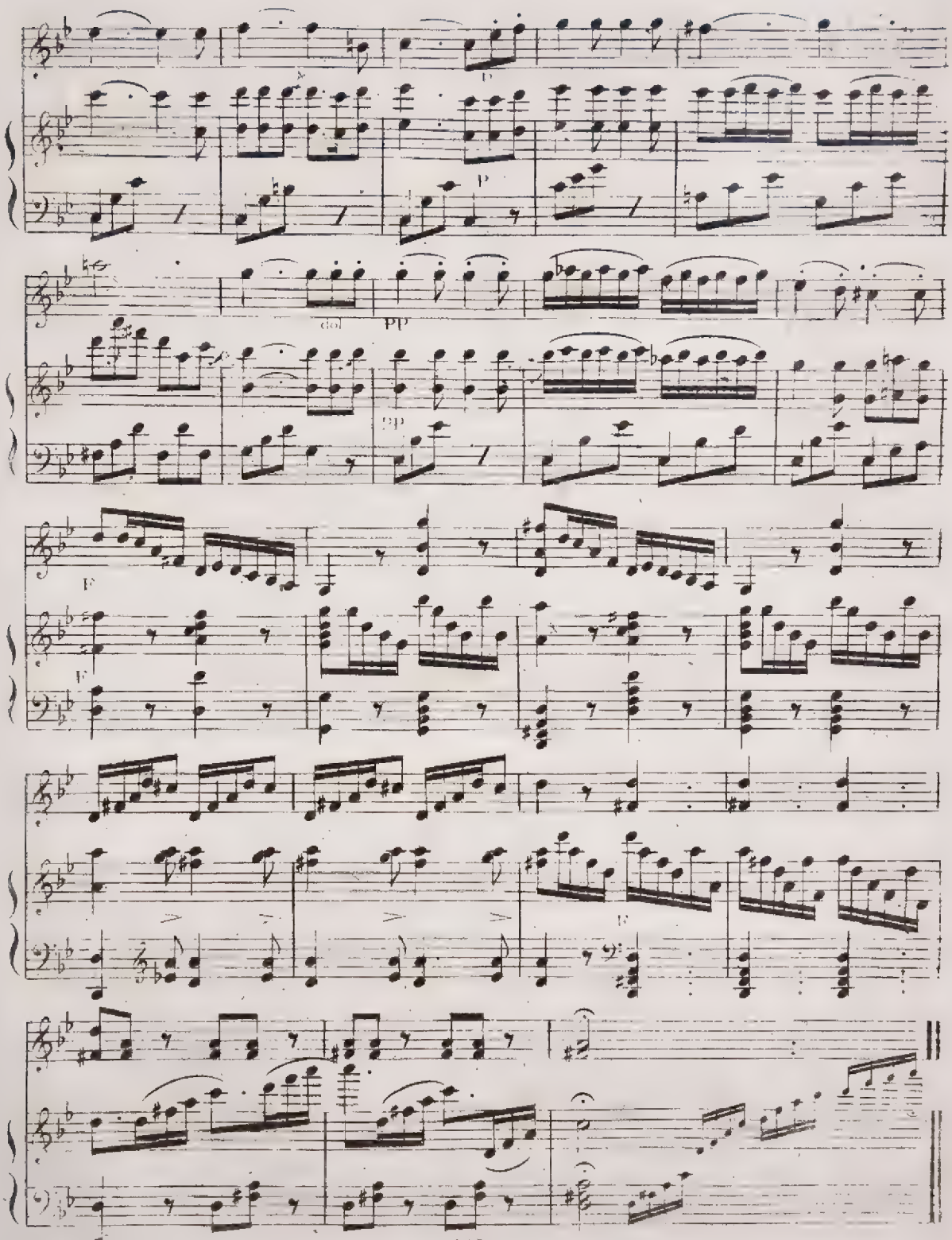

étouffez la basse.
rF
rF
étouffez la basse.

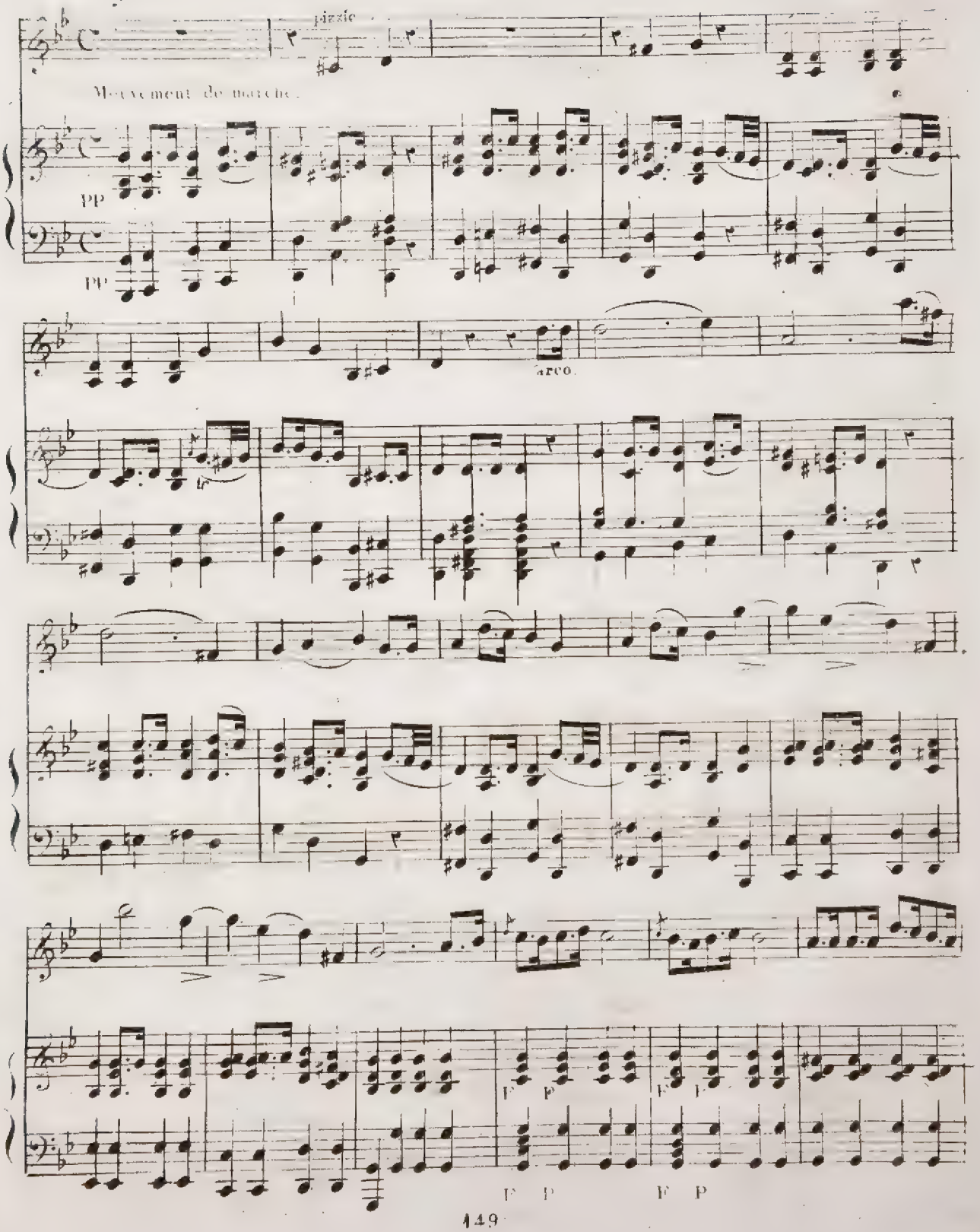

F
P

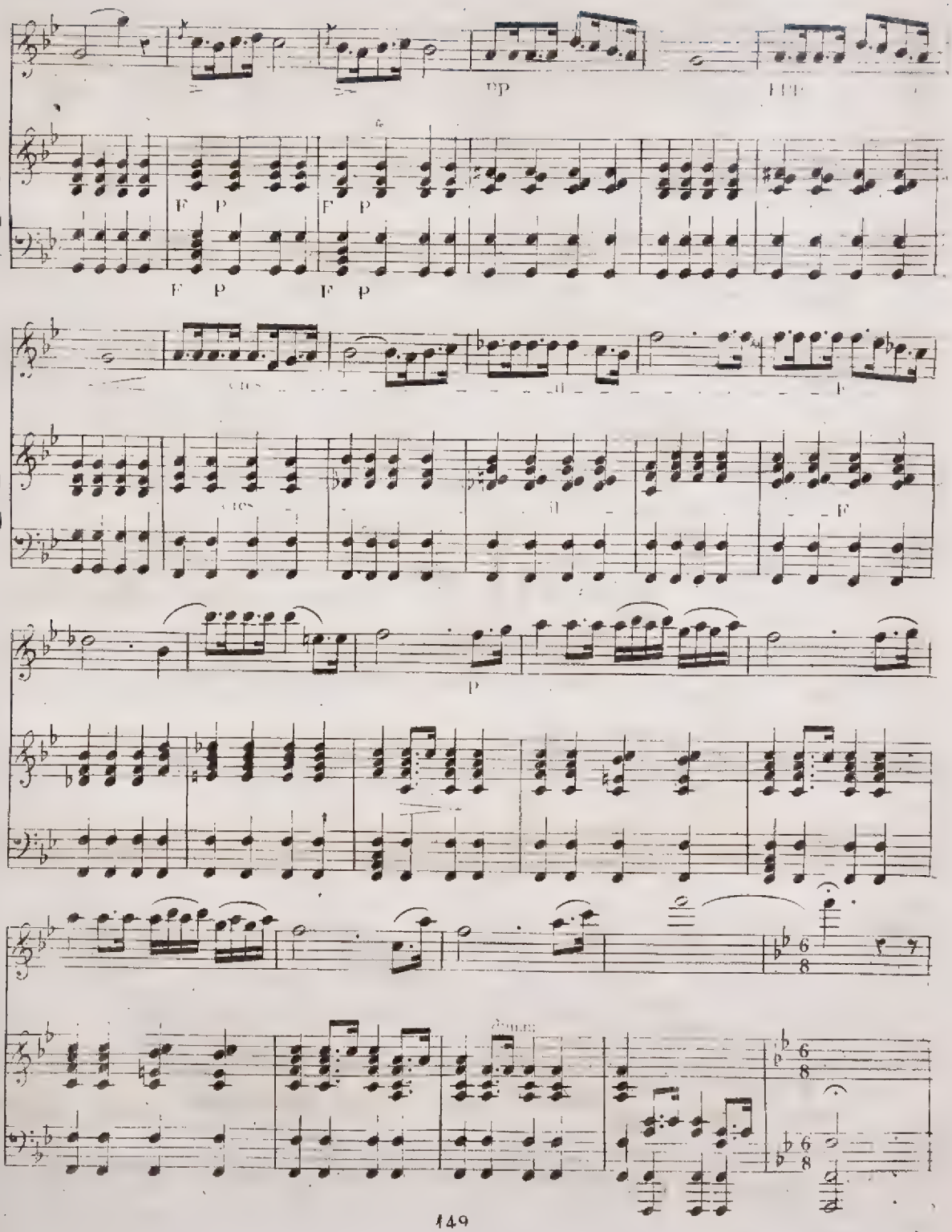

tr
FF
F
F F F F F F
P



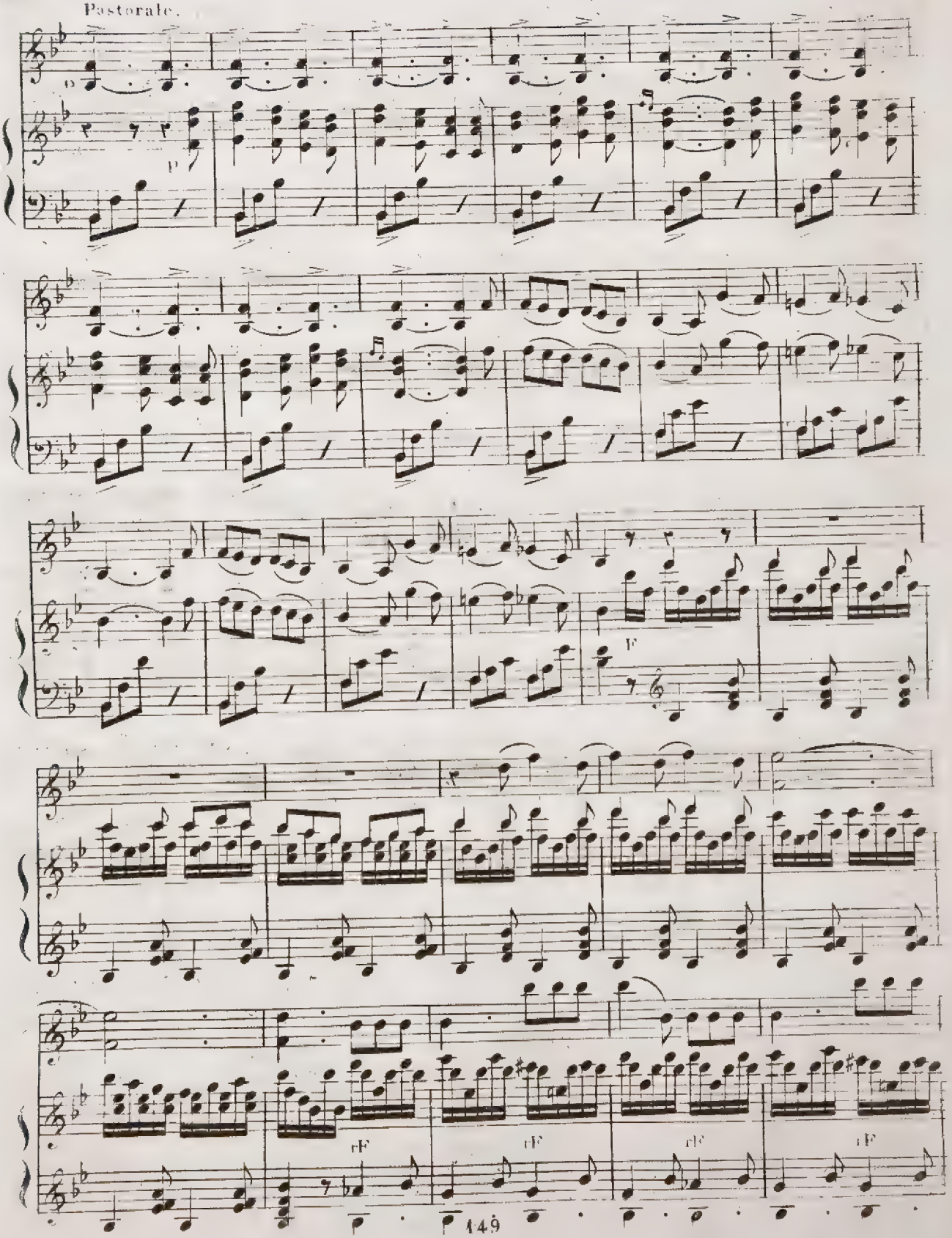


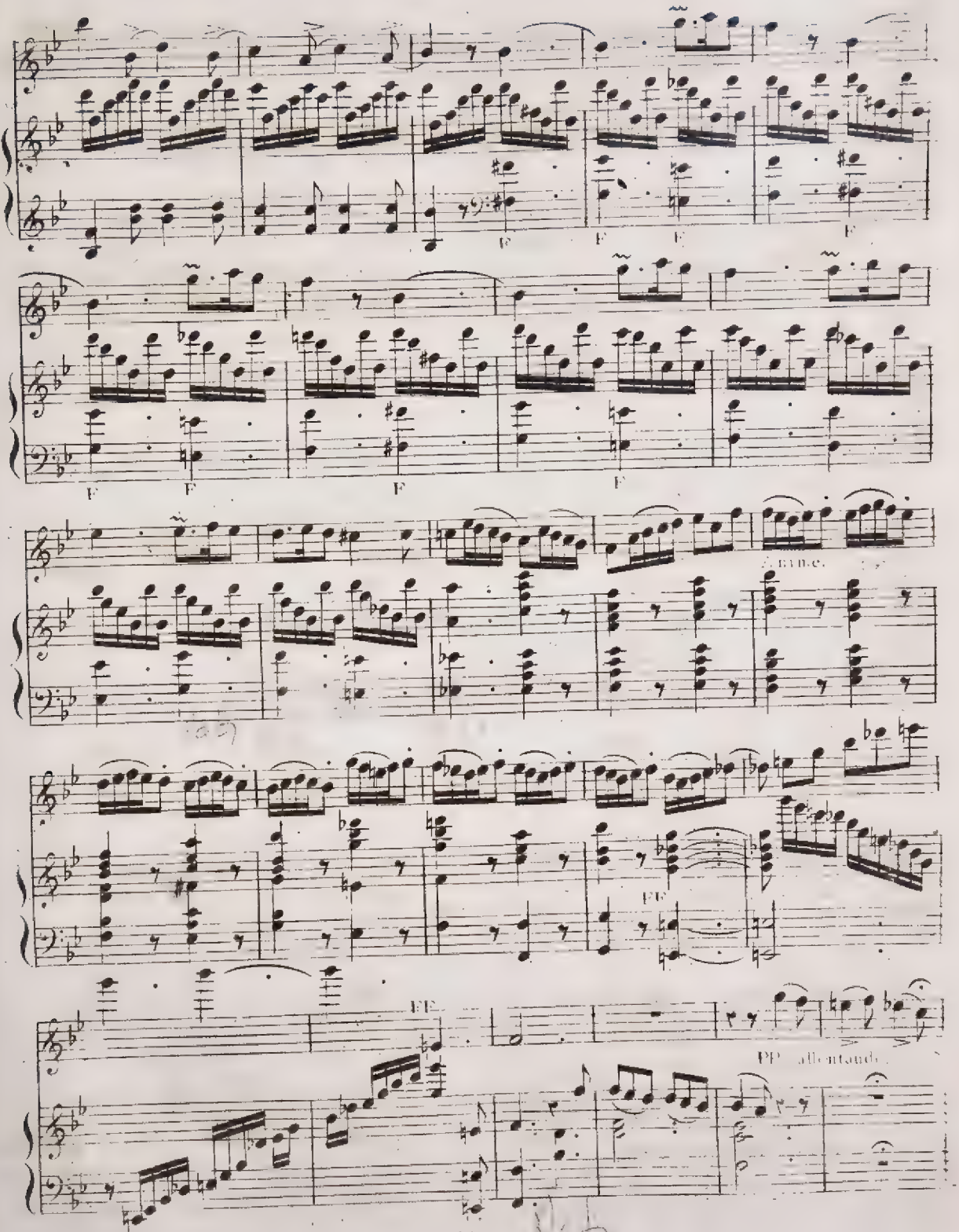

P
dol
PP
PP
F
F
F

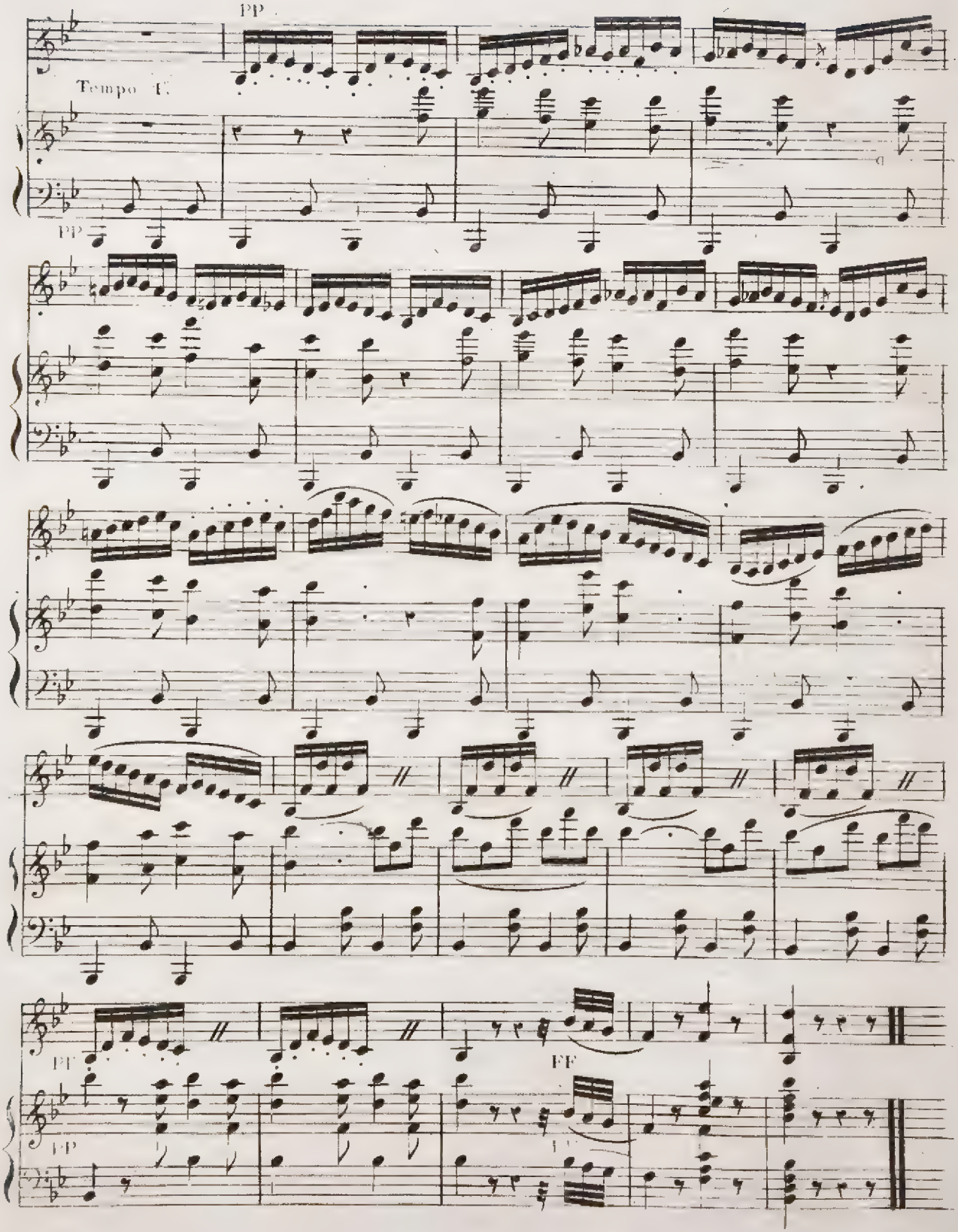

pizzic.
Mouvement de marche.
PP
PP
arco.
F P
F P
F P


pp
ppp
F P
F P
F P
F P
cres
cres
F
P
6/8
6/8
6/8

Pastorale.




F
F
F
F
F
F
F
Animez
PP
PP
PP affrettando


PP
Tempo I.
PP
PF
FF
PP

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3.e Livre.

3.me NOCTURNE

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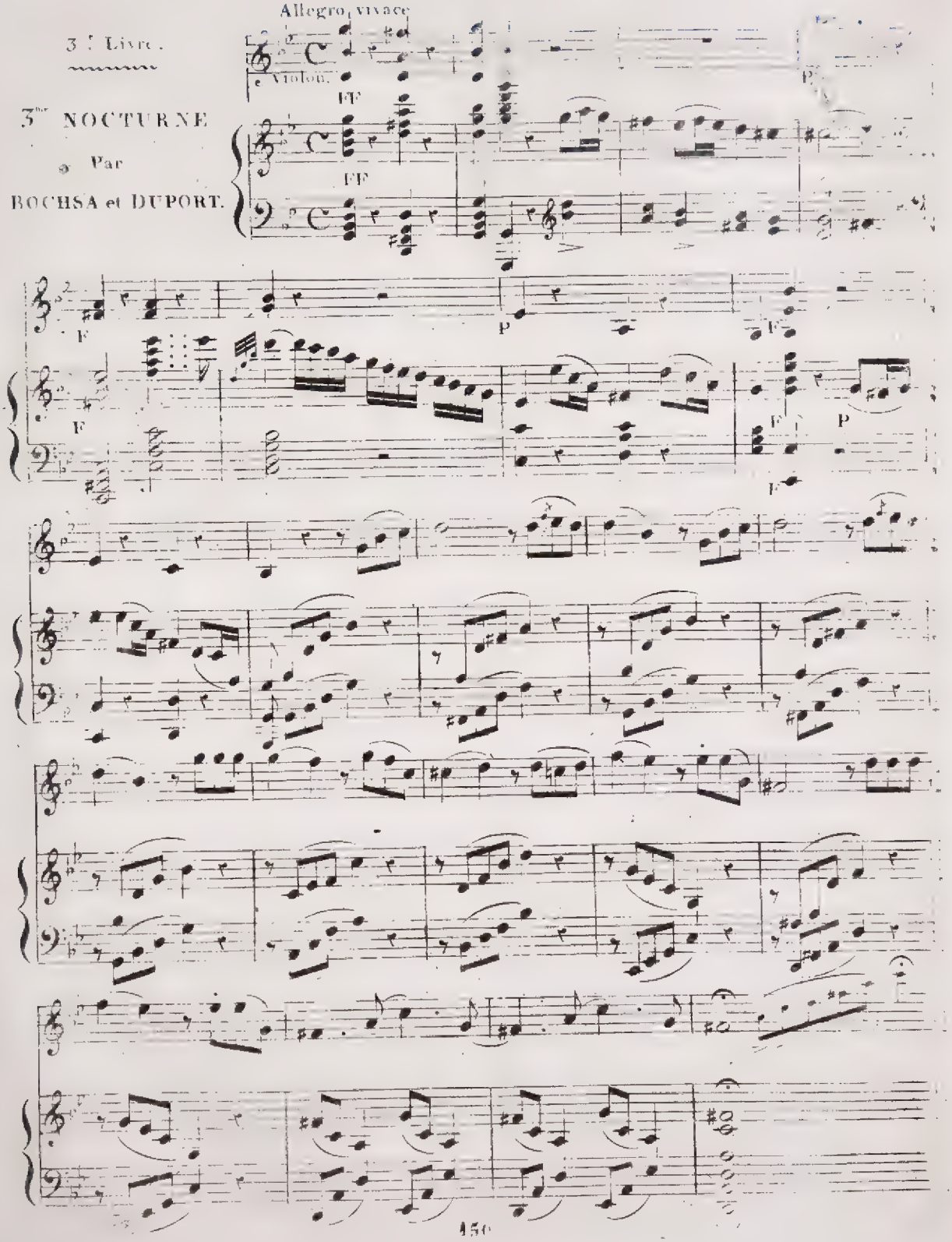
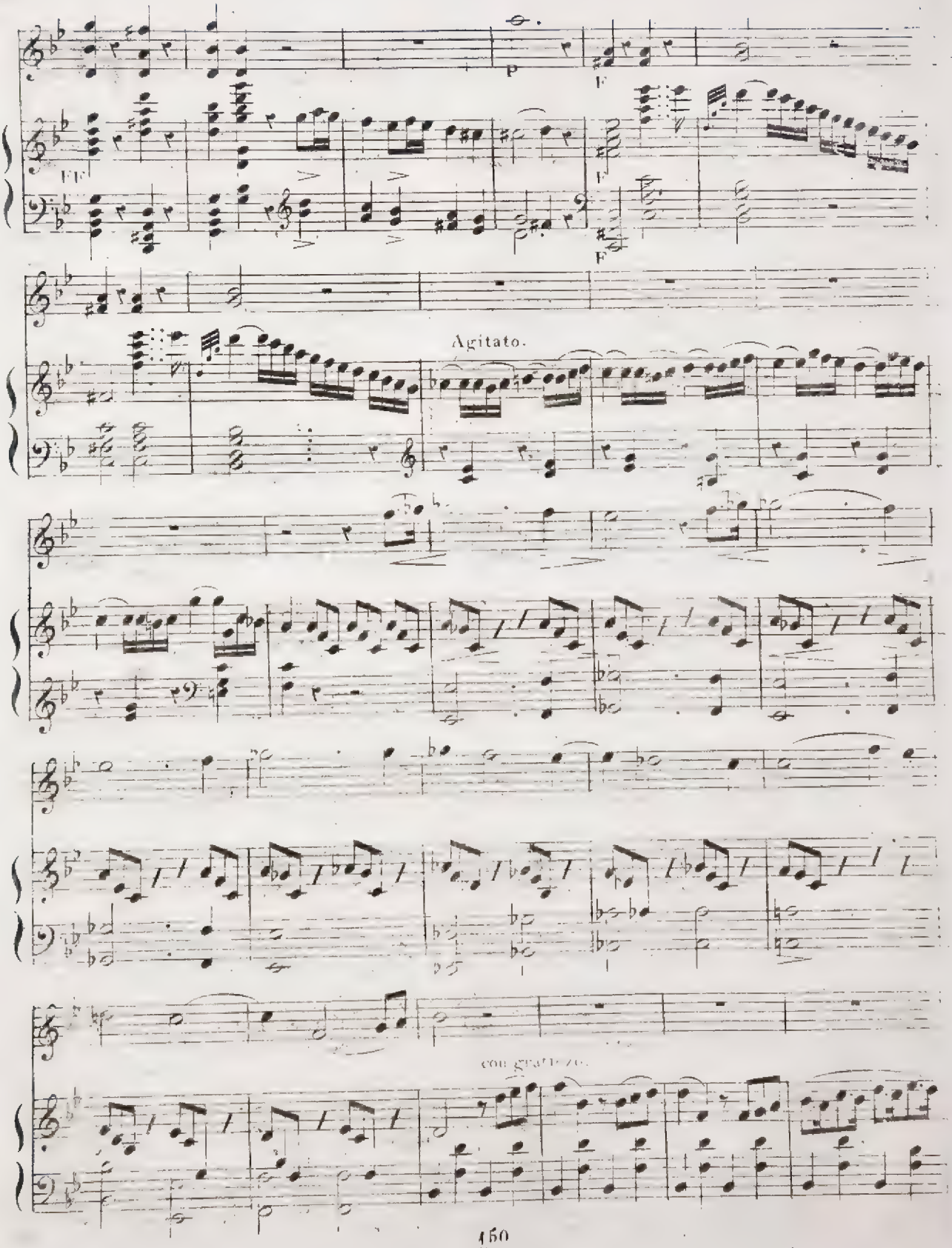
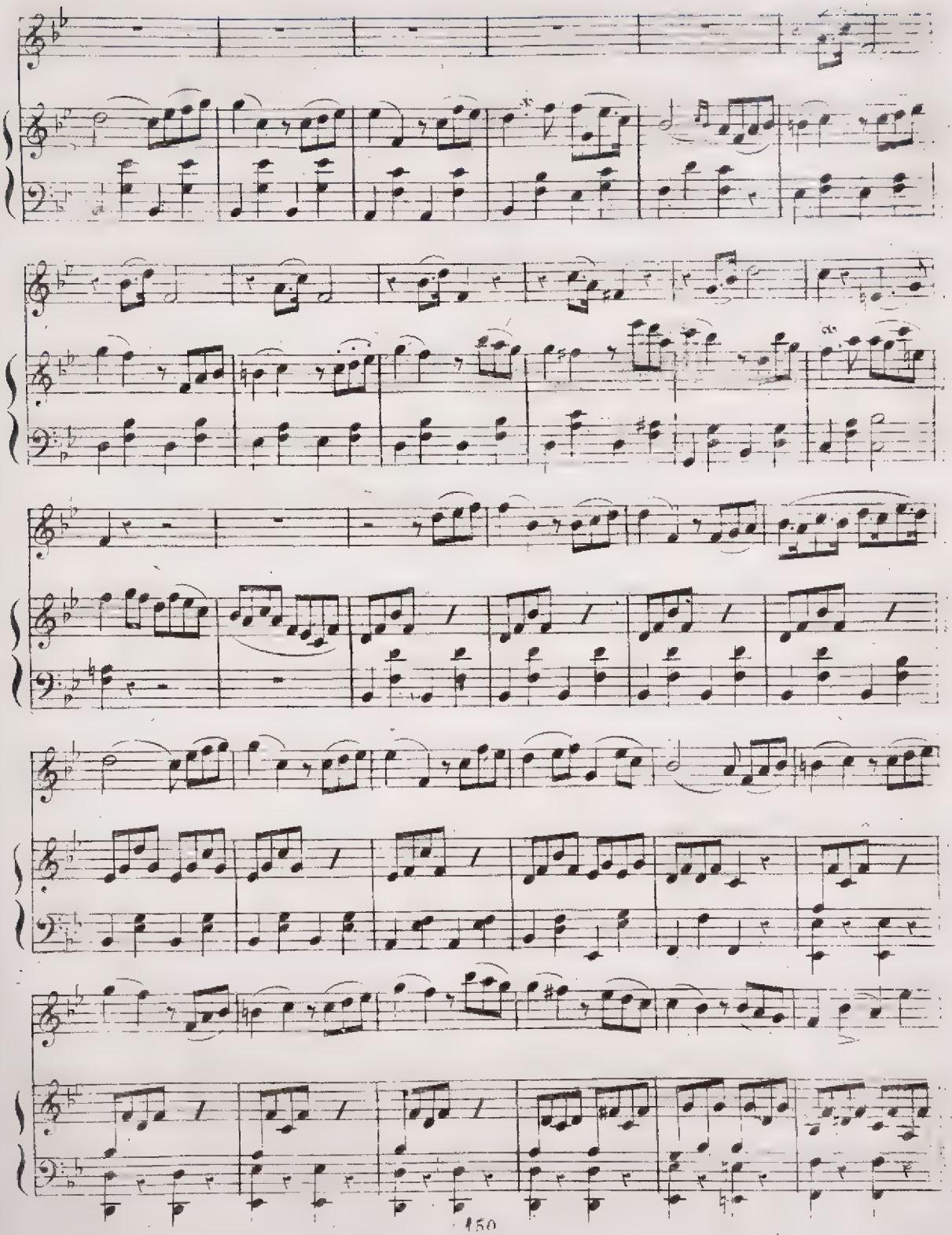
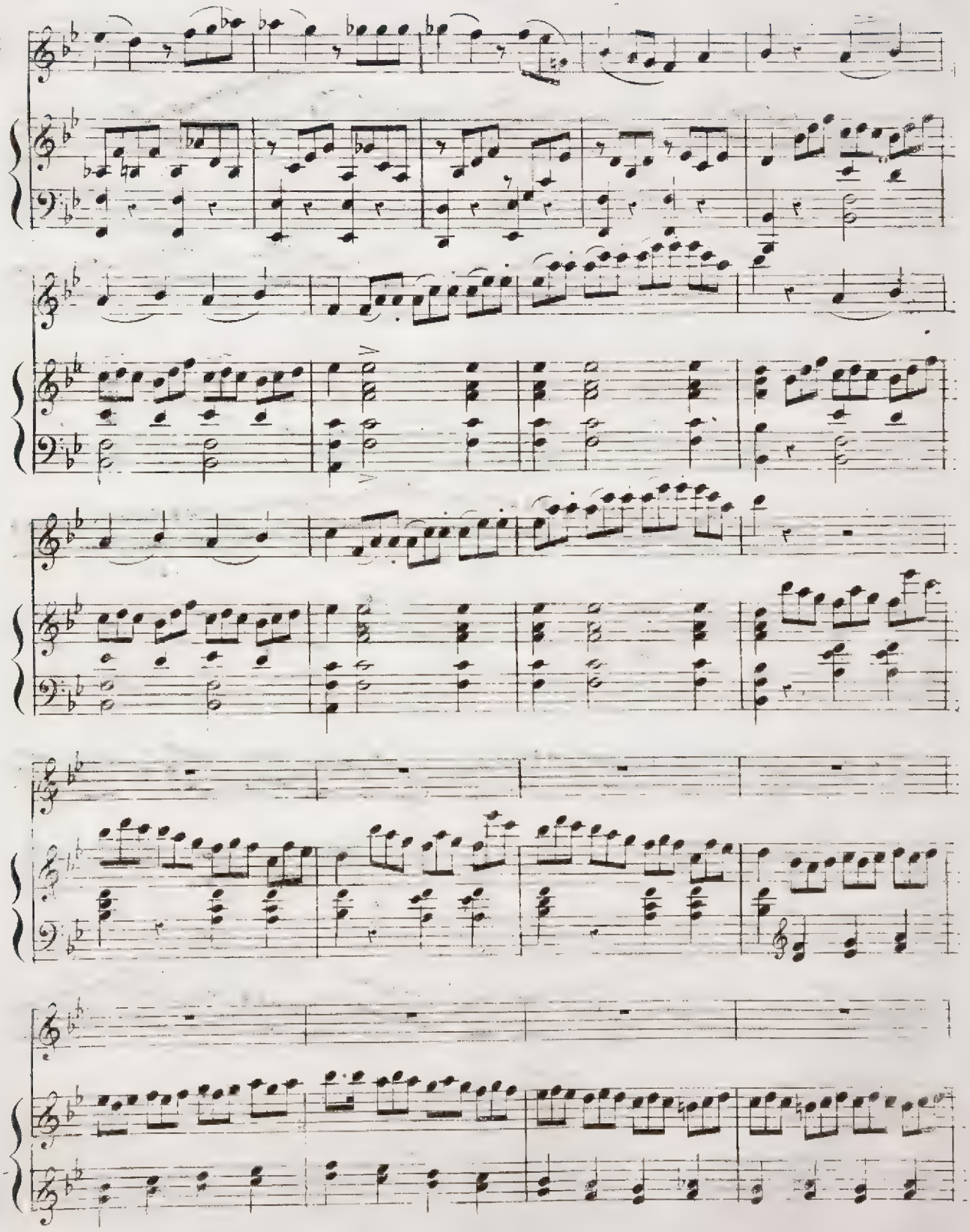
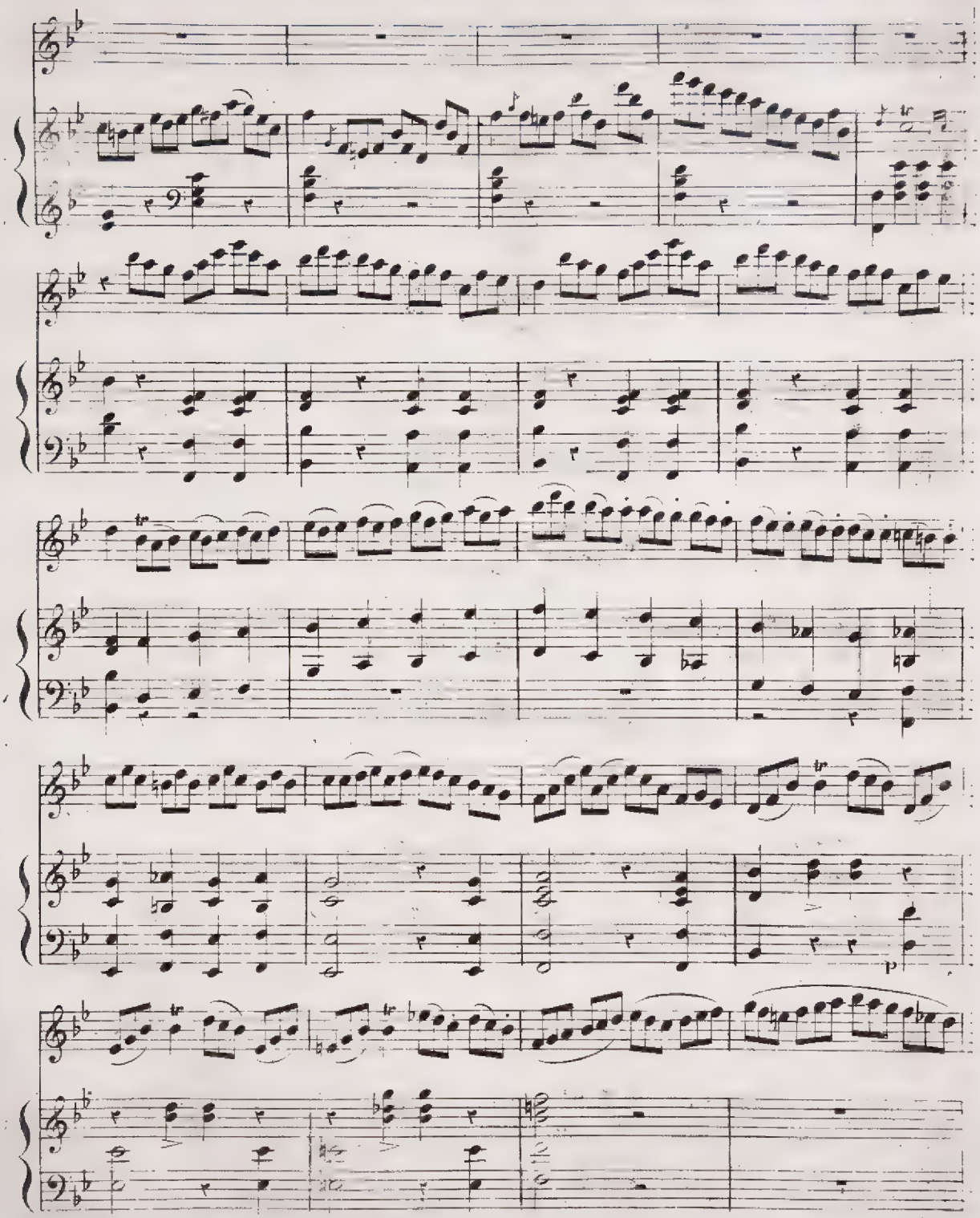
BOCHSA et DUPORT.




p
F
FF
F
F
Agitato.
con grazioso.



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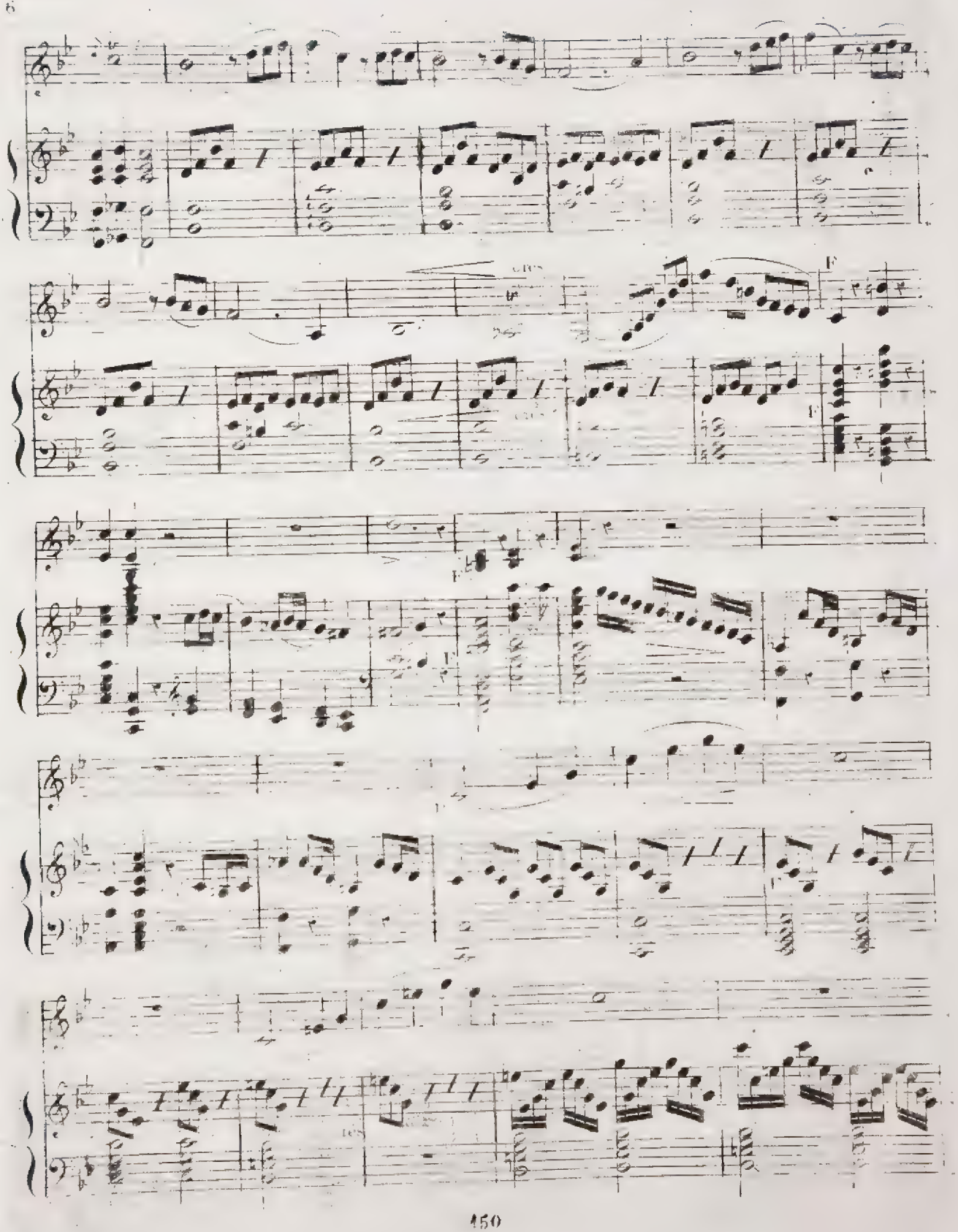
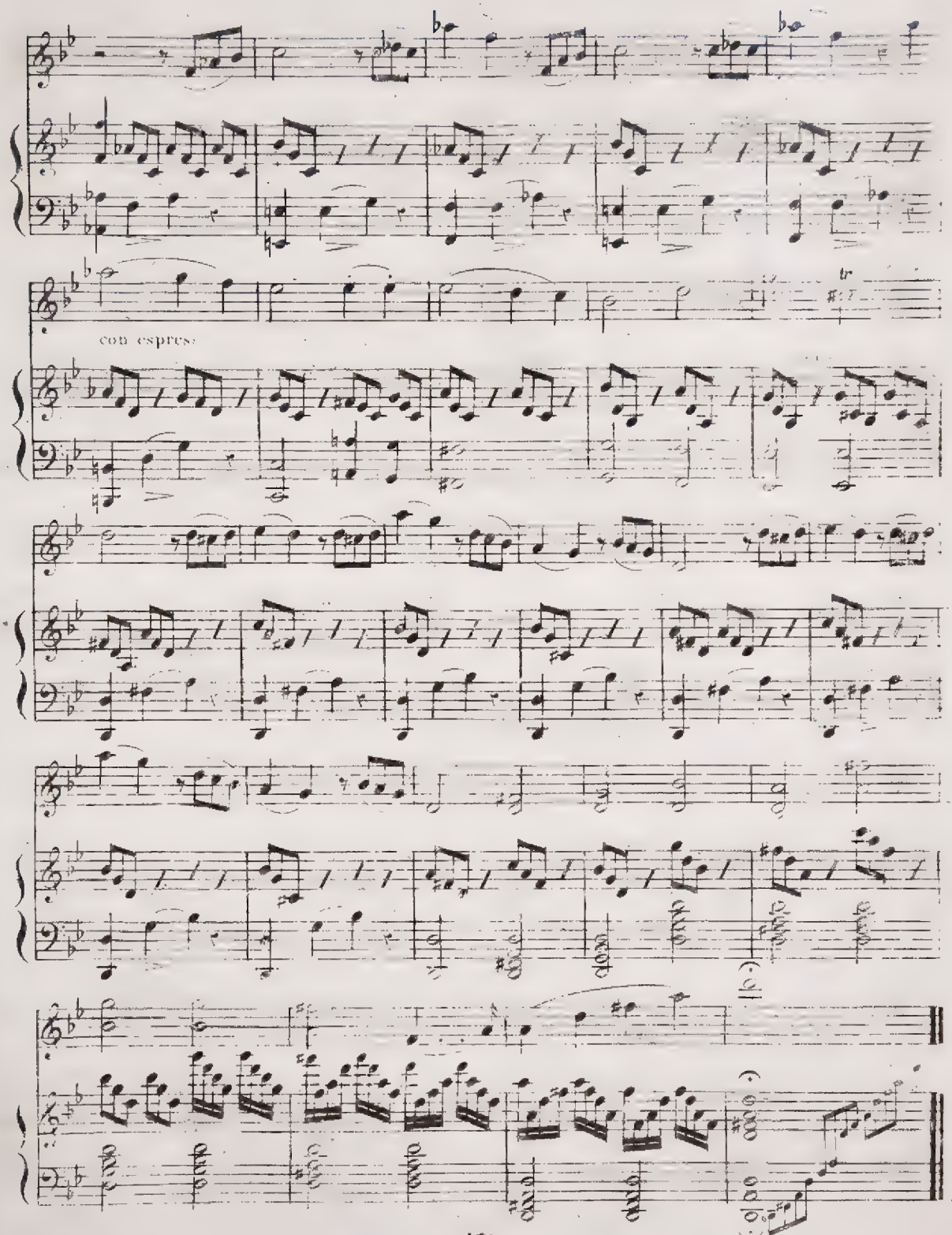
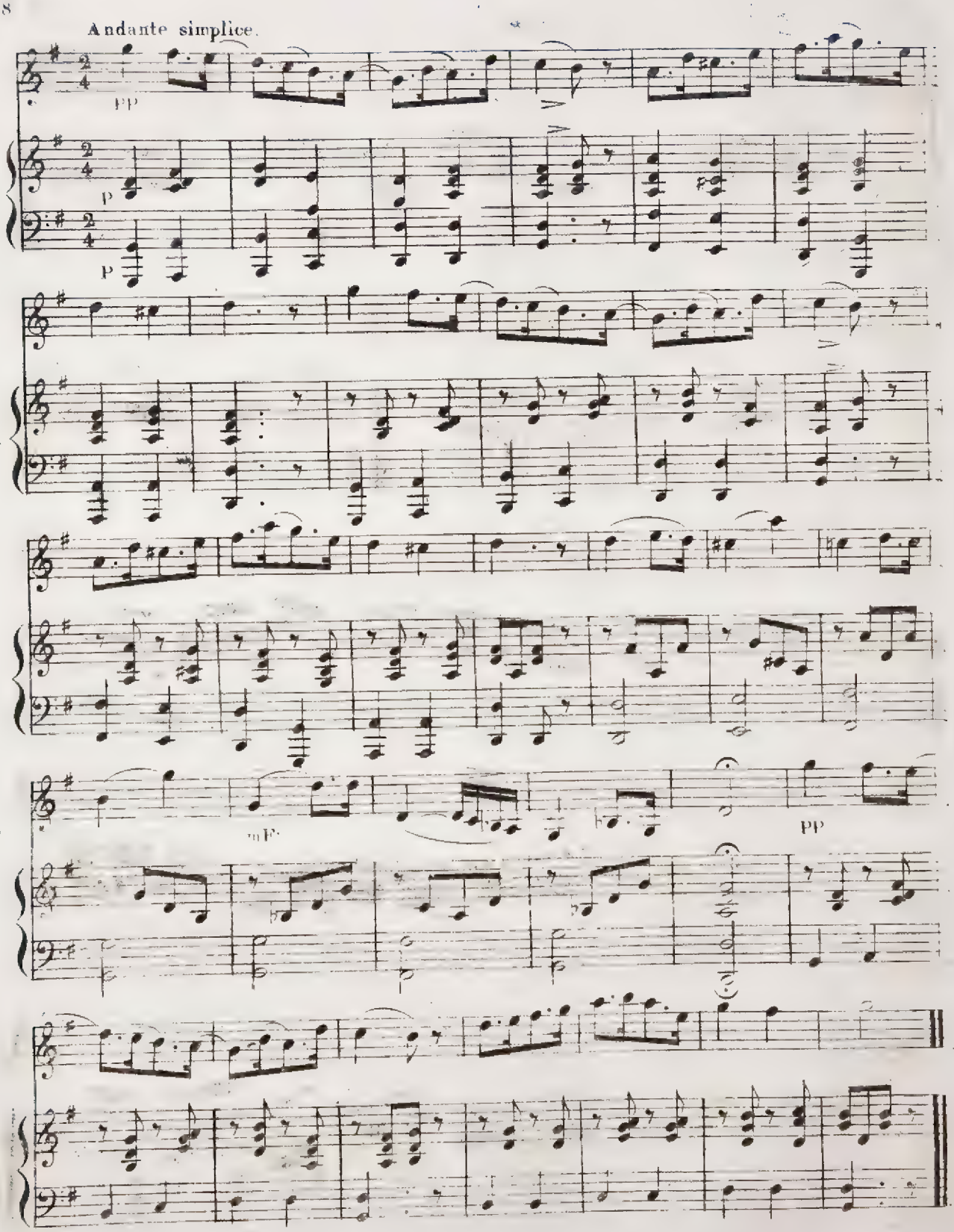
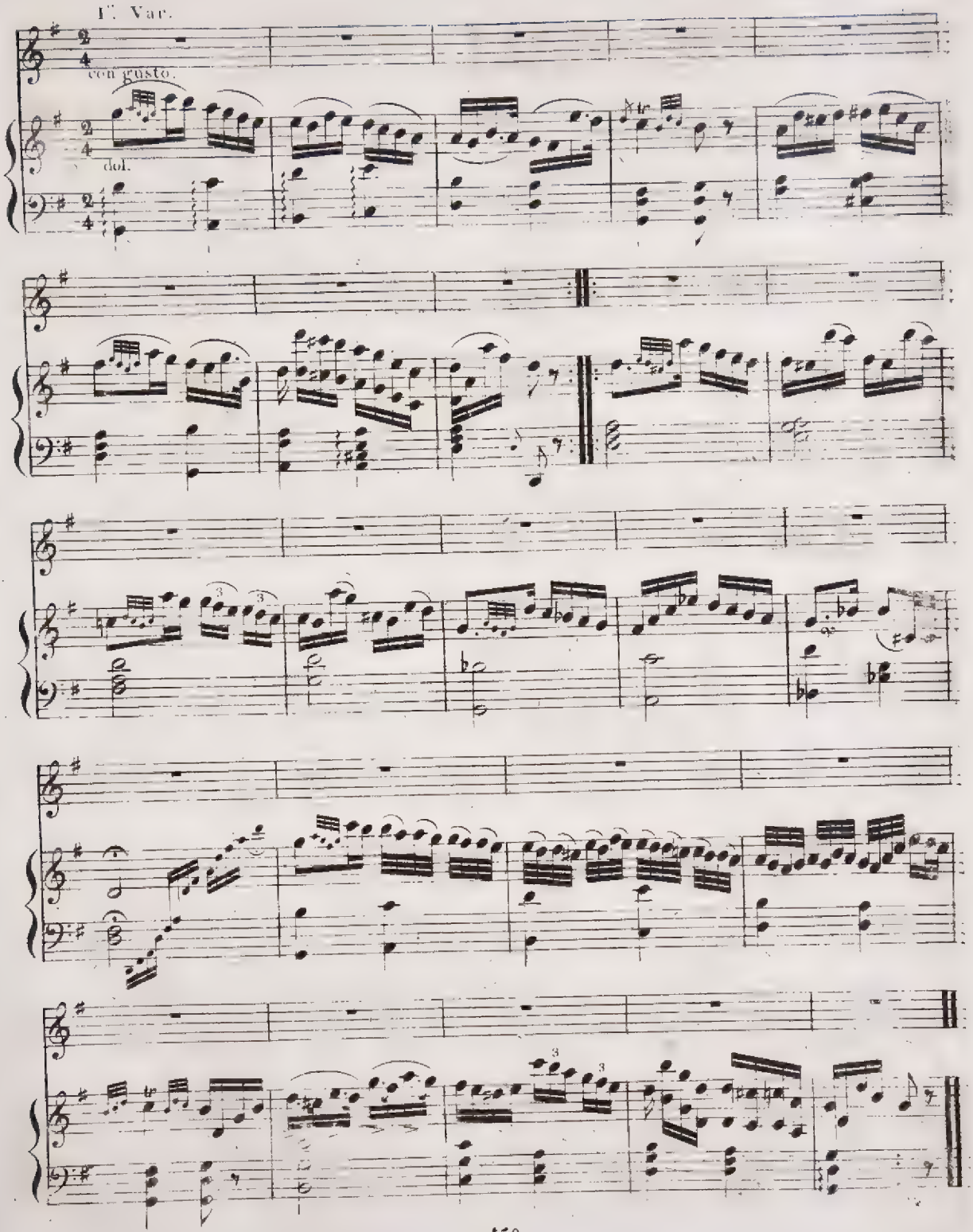
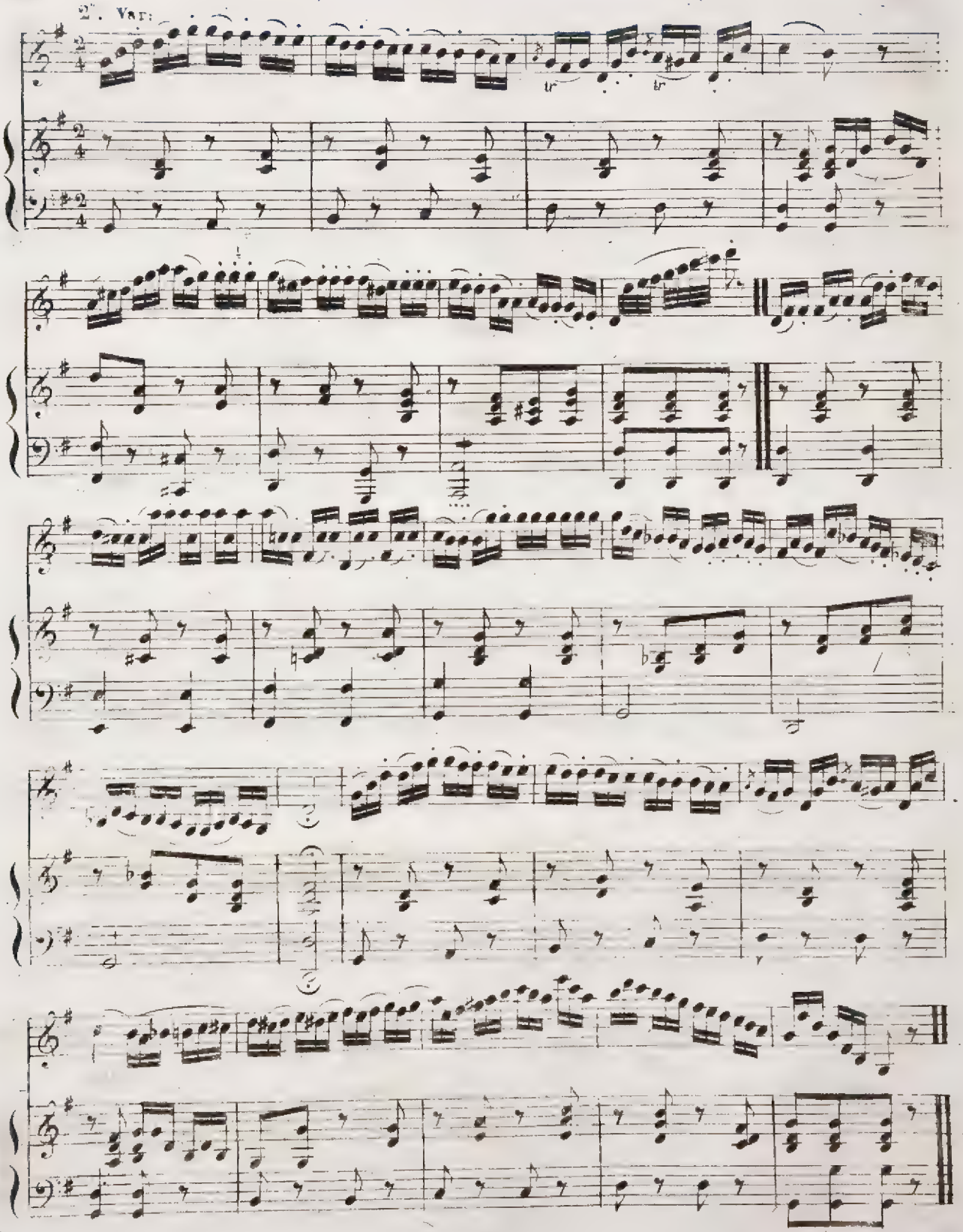
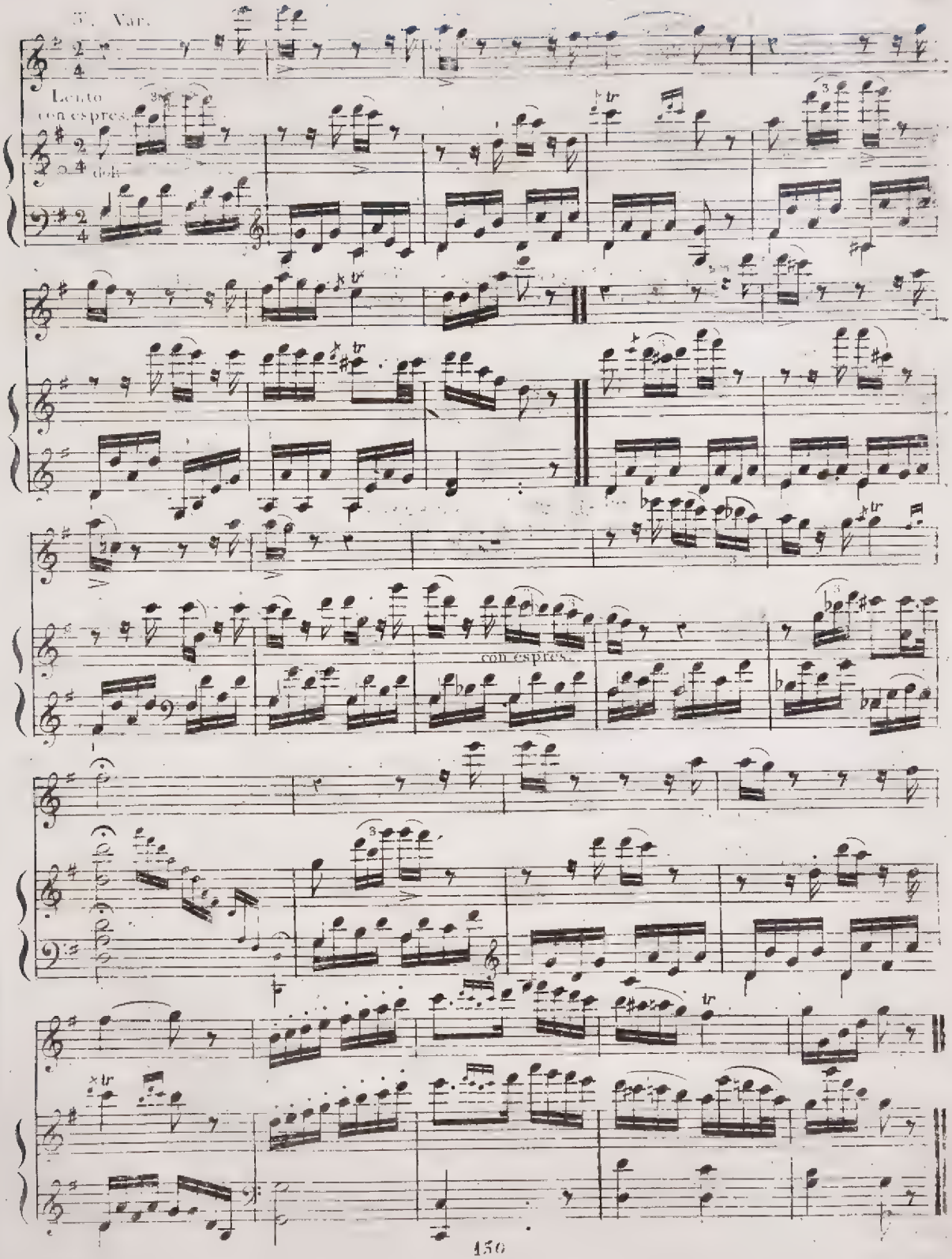
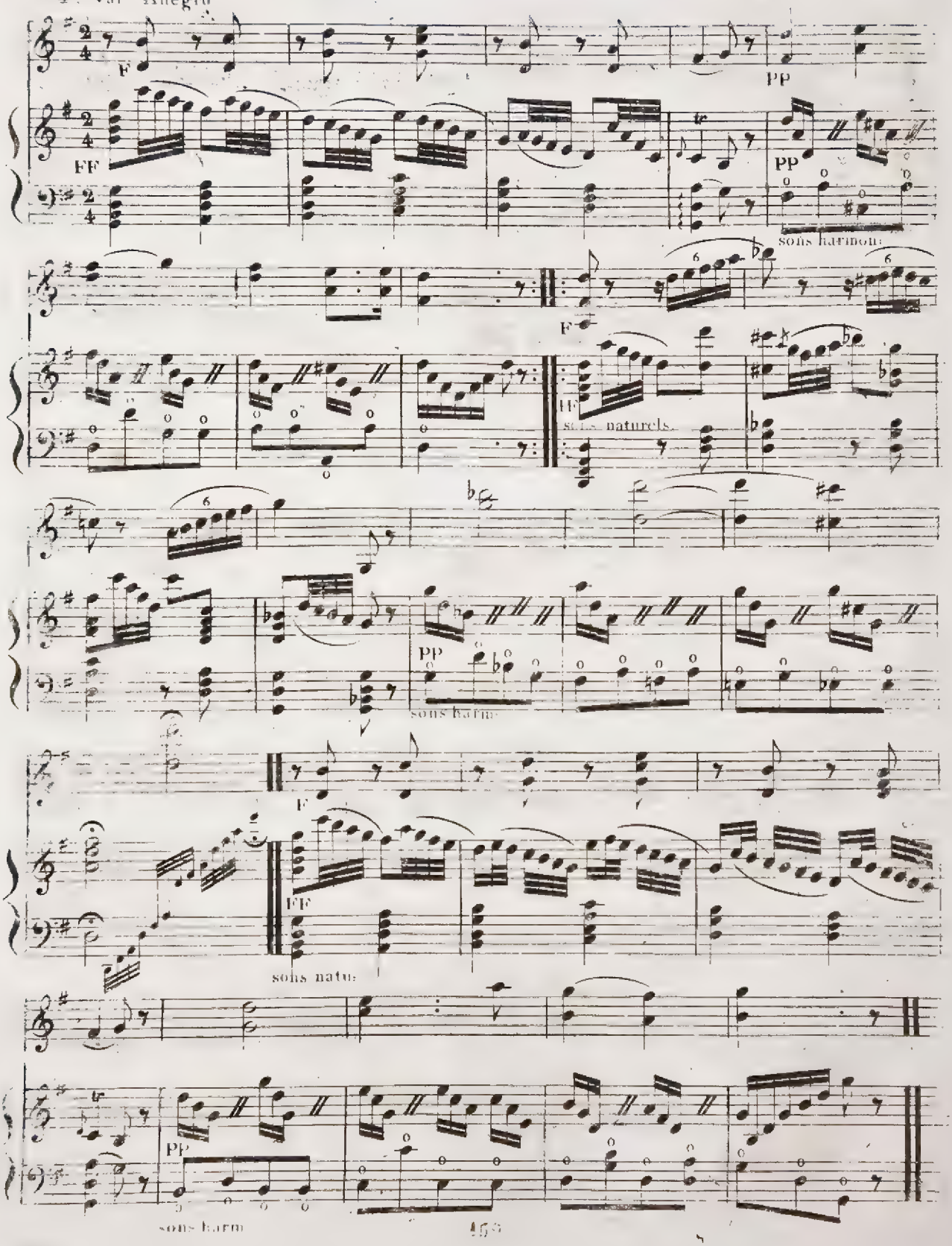
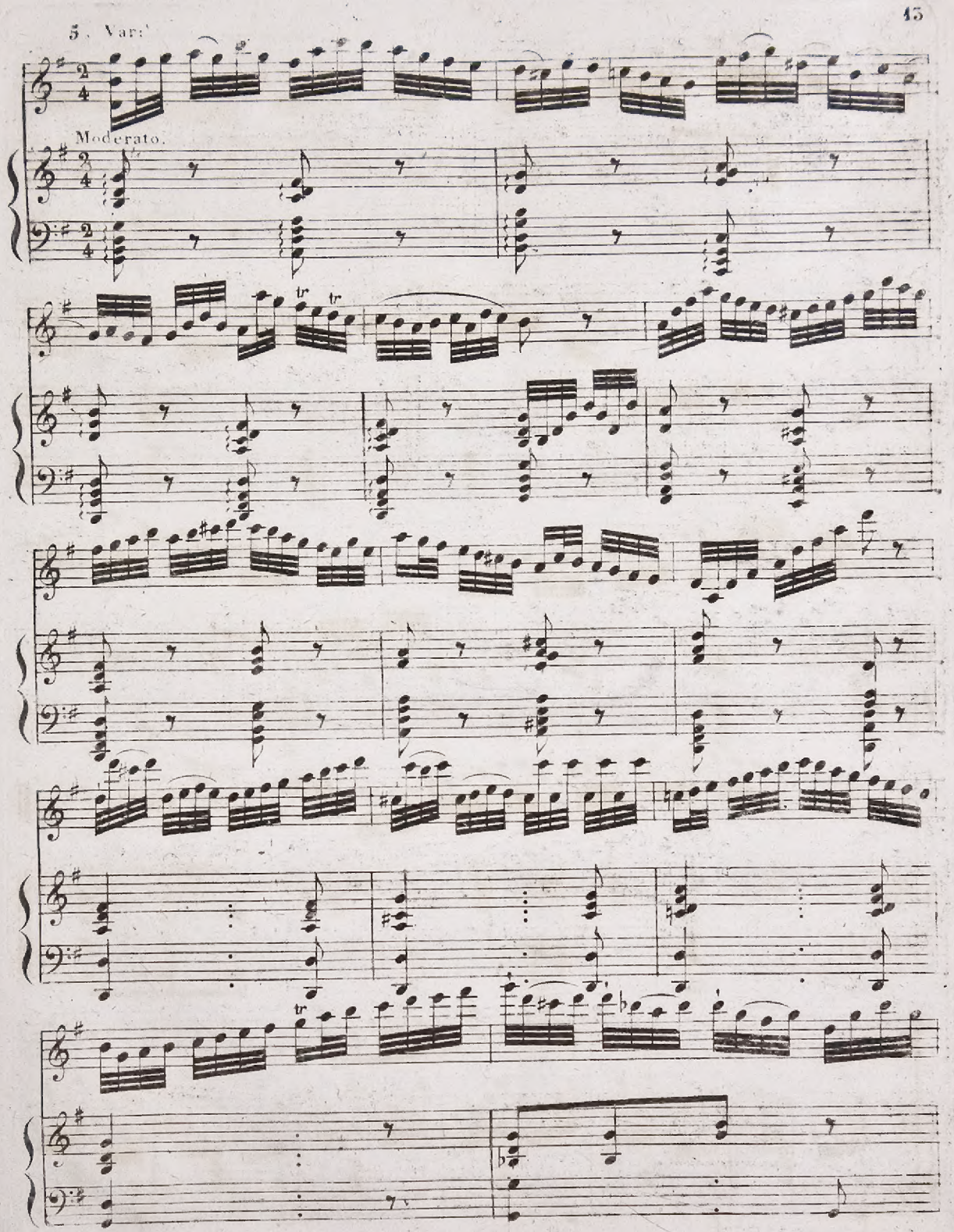


con espres:

Andante simplice.
PP
P
P
mF
PP

I. Var.
con gusto.
dol.

2e. Var:


3. Var.
Lento
con espres.
dolce
con espres.

4ᵉ Var Allegro


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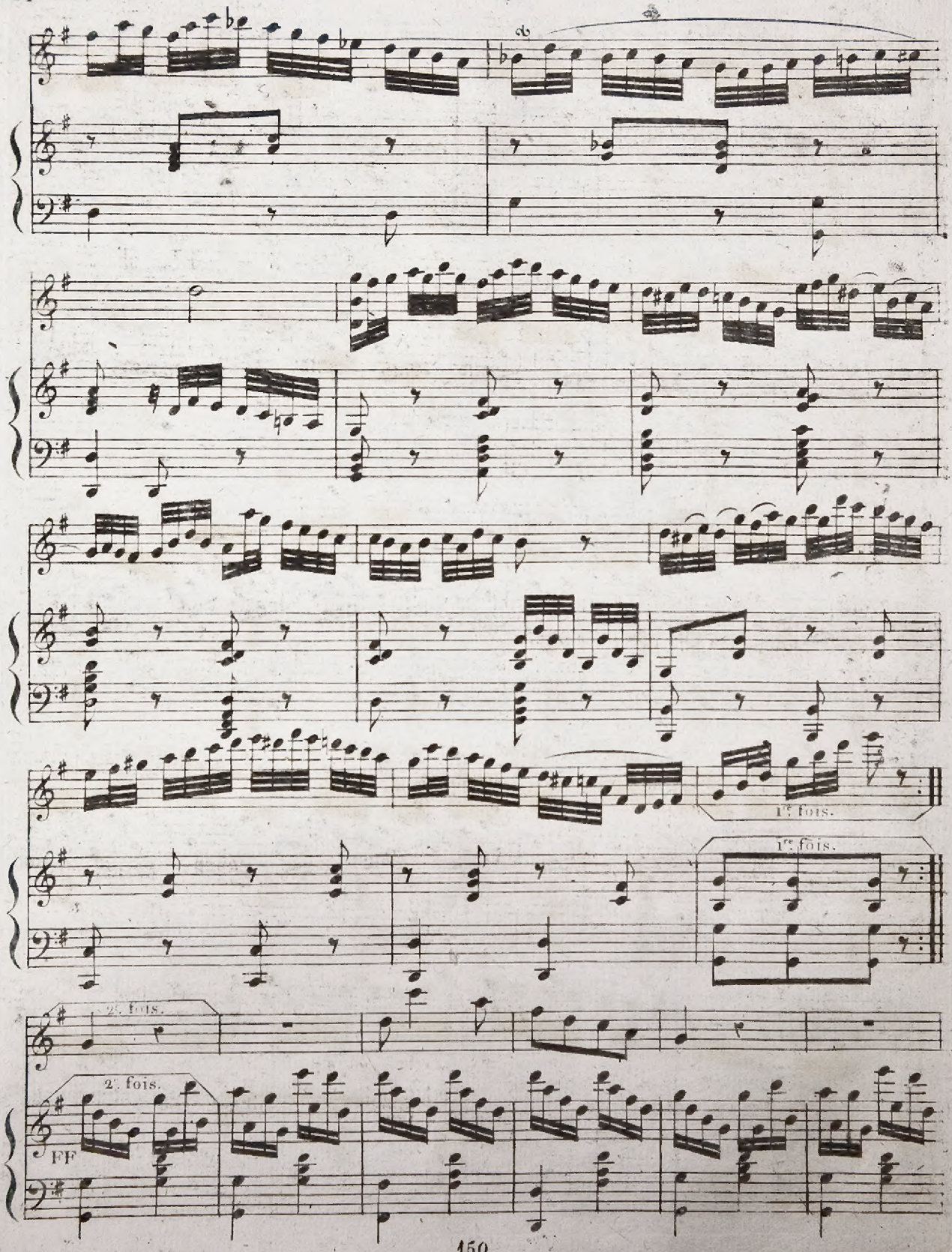
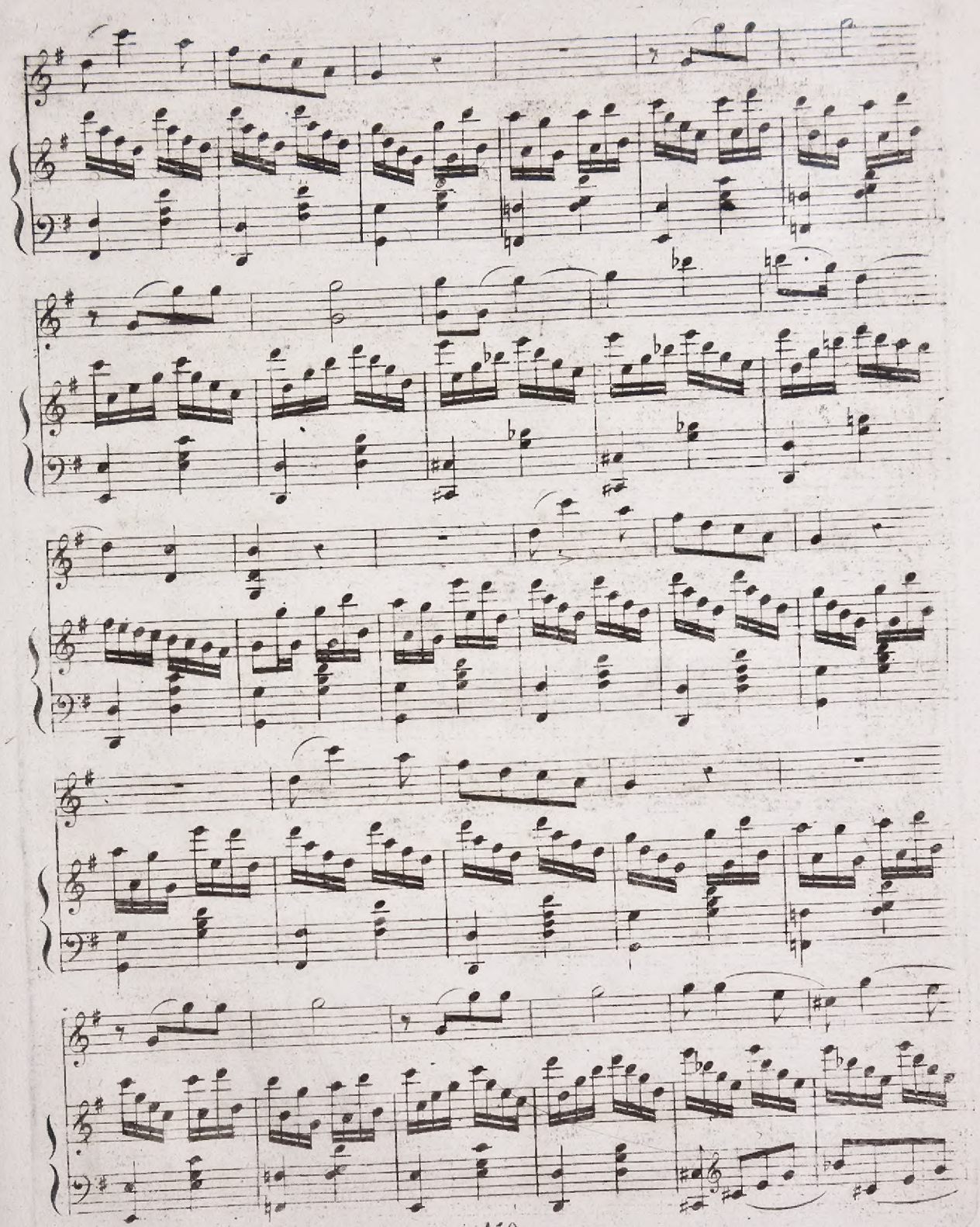
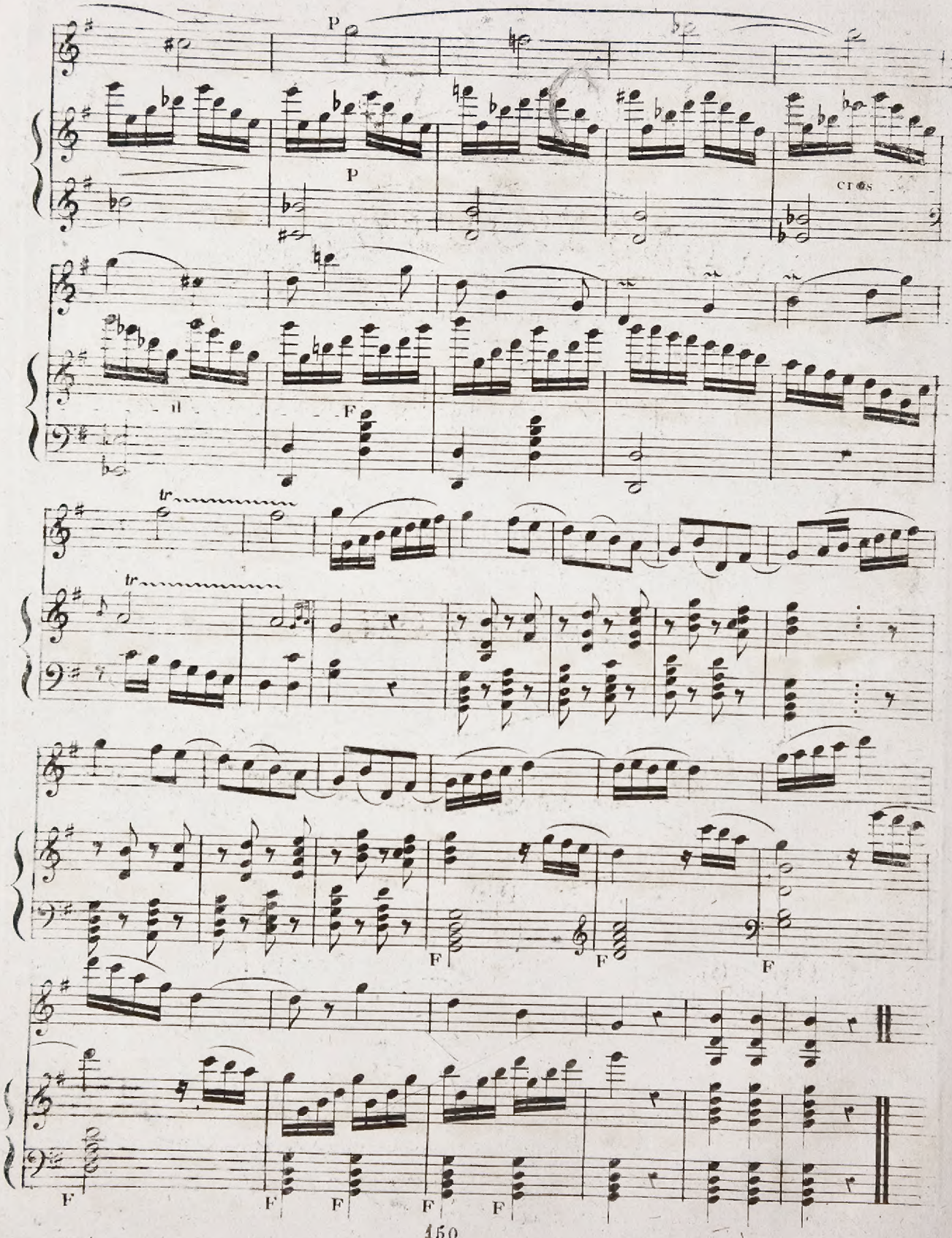
Moderato.


1re. fois.
1re. fois.
2e. fois.
2e. fois.
FF




P
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cres
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